

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

NICOLAS AFRICANO

Born in Kankakee, Illinois in 1948

SOLO EXHIBITIONS

- 2019 "Themes and Variations: The Garbo Figures," Weinstein Hammons Gallery, ADAA The Art Show, New York
- 2018 "Nicolas Africano, Themes and Variations: The Garbo Figures," Weinstein Hammons Gallery, Minneapolis
- 2005 "Nicolas Africano: New Paintings and Sculpture," Weinstein Gallery, Minneapolis
- 2002 "Nicolas Africano," Weinstein Gallery, Minneapolis
- 2000 "Nicolas Africano: New Paintings, Sculpture and Drawings," Winston Wachter Fine Art, Seattle
- 1999 "Nicolas Africano," Weinstein Gallery, Minneapolis
"Nicolas Africano," Allene LaPides Gallery, Santa Fe
- 1998 "Nicolas Africano: New Paintings and Drawings," Maya Polsky Gallery, Chicago
"Nicolas Africano: New Paintings, Sculpture and Drawings," Meyerson & Nowinski Fine Art & Associates, Seattle
- 1997 "Nicolas Africano: New Sculpture and Works on Paper," Maya Polsky Gallery, Chicago
- 1996 "Nicolas Africano: Recent Works," Weinstein Gallery, Minneapolis
Irving Galleries, Palm Beach, Florida
"New Works," Maya Polsky Gallery, Chicago
"Two Sisters: A Work in Progress," Meyerson & Nowinsky Art Associates, Seattle
- 1995 "Portraits of Rebecca," Linda Farris Gallery, Seattle
- 1994 "New Paintings and Drawings," Gallerie Blancpain/Stepcynsky, Geneva
"New Paintings and Sculpture," Holly Solomon Gallery, New York
- 1992 Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania
"Recent Paintings and Sculpture," Michael Lord Gallery, Chicago
"Works on Paper," Holly Solomon Gallery, New York
- 1991 Espace Art et Culture Ebel, Villa Hardhof, Basel, Switzerland
"Recent Paintings and Sculpture," Holly Solomon Gallery, New York
"Recent Work: Paintings and Sculpture," The Michael Lord Gallery, Milwaukee, Wisconsin
"Recent Works," Tommy Solomon's Garage, Los Angeles
- 1990 Susan Wyss Gallery, Zurich
- 1989-1992 "Innocence and Experience," The Center for Contemporary Arts of Santa Fe, New Mexico; The Contemporary Museum, Honolulu; Linda Farris Gallery, Seattle (new Drawings and Figurines); Lannan Foundation, Los Angeles; Michael Lord Gallery, Milwaukee; Macalester Galleries, Janet Wallace Fine Art Center, Macalester College, St. Paul (Drawings and Collages); Plains Art Museum,

- Moorhead, Minnesota (Drawings and Collages); Steensland Gallery, St. Olaf College, Northfield, Minnesota (Drawings and Collages); Tweed Museum of Art, University of Minnesota, Duluth; , Madison Art Center, Wisconsin; Jan Weiner Gallery, Kansas City, Missouri
- 1989 East Carolina University, Greenville, North Carolina
"Silent Years," Dart Gallery, Chicago
- 1988 Marilyn Butler Gallery, Scottsdale, Arizona
- 1987 "Lilacs and Smoke: Paintings and Figurines," Fahey/Klein Gallery, Los Angeles
"Still Human," Fahey/Klein Gallery, Los Angeles
- 1986-1993 "Lost Boy, Laughing Man: Paintings and Figurines from 1985-1986," The Center for Visual Art, Illinois State University, Cleveland Center for Contemporary Art, Ohio; Dart Gallery, Chicago; Holly Solomon Gallery, New York
- 1986 Middendorf Gallery, Washington, D.C. (monoprints)
- 1985 "Evelina: A Young Girl's Entry into Society," Fuller/Goldeen Gallery, San Francisco
"Small Scale Works," Dart Gallery, Chicago
Holly Solomon Gallery, New York
- 1984 Holly Solomon Gallery, New York
- 1982-1983 "Dr. Jekyll and Mr. Hyde: The Crisis Between Knowledge and Faith," Asher/Faure Gallery, Los Angeles; Holly Solomon Gallery, New York
"Paintings 1976-1983," Institute of Contemporary Art, Virginia Museum, Richmond; North Carolina Museum of Art, Raleigh
- 1983 "Petrouchka Paintings and Other New Work," Middendorf Gallery, Washington, D.C.
- 1981-1982 "The Girl of the Golden West," Dart Gallery, Chicago; The Green Gallery, St. Louis, Missouri Holly Solomon Gallery, New York; Middendorf/Lane Gallery, Washington, D.C.; Asher/Faure Gallery, Los Angeles
"Schilderigen," American Graffiti Gallery, The Netherlands
- 1980 Galerie 'T Venster, Rotterdamse Kunstichting, Rotterdam, The Netherlands
Holly Solomon Gallery, New York
- 1979 Asher/Faure Gallery, Los Angeles
Galerie Farideh Cadot, Paris "The Battered Woman," Holly Solomon Gallery, New York; Mayor Gallery, London
- 1978 "The Man Who Lived in a Hat," Walker Art Center, Minneapolis
- 1977 "Daddy's Old," Holly Solomon Gallery, New York
"Insulin," Holly Solomon Gallery, New York
New Concepts Gallery, University of Iowa, Iowa City, Iowa
"Personal Information," Nancy Lurie Gallery, Chicago
University of Rhode Island, Kingston, Rhode Island
Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1976 University of Illinois, Chicago
Nancy Lurie Gallery, Chicago

GROUP EXHIBITIONS

- 2020 "Promising Views," Nancy Hoffman Gallery , New York
- 2019 "What Came After: Figurative Painting in Chicago 1978-1998," Elmhurst Art Museum, Elmhurst, Illinois
 "Prisoner of Love (Love and Hate)", Museum of Contemporary Art, Chicago
 "The Figure," Nancy Hoffman Gallery, New York
- 2018 "Narratives in Glass," Palm Springs Art Museum, California
- 2016 "Tiny Treasures," Nancy Hoffman Gallery, New York
- 2015 "In the Pink," Nancy Hoffman Gallery, New York
- 2014 "Summer," Nancy Hoffman Gallery, New York
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2012 "Fifty Years: Contemporary American Glass from Illinois Collections," Krannert Art Museum, University of Illinois at Urbana-Champaign
 "The Figure," Nancy Hoffman Gallery, New York
 "Women: By, Of, About," Nancy Hoffman Gallery, New York
- 2011 "Summer," Nancy Hoffman Gallery, New York
- 2010-11 "All That Glitters," Nancy Hoffman Gallery, New York
- 2009 Summer Group Exhibition, Nancy Hoffman Gallery, New York
- 2007 "Images and Words," Project Space, Nancy Hoffman Gallery, New York
 "Small Brochure," CDS Gallery, New York
- 2005 "Eve," Nancy Hoffman Gallery, New York
 "Particle Theories," Museum of American Glass, Millville, New Jersey
 "Sculpting in Glass," Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
 Northwestern University, Evanston, Illinois
- 2003 "American Art Today: Faces and Figures," The Art Museum, Florida International University, Miami, Florida
 "Fire and Form," Norton Museum of Art, West Palm Beach, Florida
- 2002 "Celebrating 30 Years," Nancy Hoffman Gallery, New York
 "Summer," Nancy Hoffman Gallery, New York
- 2001-2002 "Magic Vision," The Arkansas Arts Center, Little Rock
 "Representing Representation V," Arnot Art Museum, Elmira, New York
- 2001 "The Body Project," Nancy Hoffman Gallery, New York
 "I Love New York," Nancy Hoffman Gallery
 "Objects of Desire II," Nancy Hoffman Gallery, New York
 "Re-Presenting Representation IV," Arnot Art Museum, Elmira, New York
- 2000 "Glass: A Celebration," Nancy Hoffman Gallery, New York
- 1996 "Art at the End of the Twentieth Century: Selections from the Whitney Museum of American Art," The Whitney Museum of American Art, New York
- 1995 "Altered and Irrational Sections form the Permanent Collection," Whitney Museum of American Art, New York
- 1994 "Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold Hollingsworth," Linda Farris Gallery, Seattle
- 1993 "Eight American Artists: Africano, Byron, Katz, Longo, Mullican, Sherman, Salle, Warhol," Galerie Bernd Kluser, Munich, Germany
 "Five Uses of Space: Africano, Dana, Howey, Kaneda, Moylan," Artiscope, Brussels, Belgium

- 1992 "Self Portrait: the Changing Self," New Jersey Center for Visual Arts, Summit, New Jersey
- 1992 "American Figuration (from the Lilja Collection)," Henie-Onstad Art Centre, Hovikodden, Norway
- 1991 "The Art of Advocacy," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Images and Likeness: Works from the Permanent Collection," Whitney Museum of American Art, New York
- "Prints of the 70's and 80's: A Revolving Exhibition of Original Graphics by Nicolas Africano, John Baldessari, Francesco Clemente, Chuck Close, Eric Fischl, Alex Katz, Hugh Kopets, Jack Youngerman," Fenway Gallery, Lakeside, Michigan
- "Sculptors' Drawings: Content, Expression, Form," Bellas Artes, Santa Fe, New Mexico
- 1990 "Contemporary Paintings on Hanji (Korean-made Mulberry Paper) by Non-Oriental Artists," Seoul Art Festival, National Museum of Contemporary Art, Kwachon-si, Kyunggi-do Province, Korea
- Holly Solomon Gallery, New York
- 1987 "Urgent Messages," The Chicago Public Library Cultural Center, Chicago, Illinois
- "Romanticism," Marquette University Art Gallery, Milwaukee
- 1986 "Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
- 1985 "The 39th Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C.
- "A New Beginning," Hudson River Museum, Yonkers, New York
- "Seven Artists from New York," Edward Totah Gallery, London
- "Stranj," Henry Art Gallery, University of Washington, Seattle
- 1984 "Aspects of New Narrative Art," The Berkshire Museum, traveling show
- "The Human Condition," Biennial III, San Francisco
- "An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York
- "Miami Contemporary Collectors," Metropolitan Museum and Art Center, Miami
- "The National Mid Year Exhibition," The Butler Institute of Americana Art, Youngstown, Ohio
- "Via New York," Musee d'Art Contemporain, Montreal Canada
- "The Wedding Show," The Tweed Gallery, Plainfield, New Jersey
- 1983 "Back to the USA," Kunstmuseum, Stuttgart, Germany
- "A Contemporary Collection Loan from the Rothschild Bank Ag Zurich," La Jolla Museum of Contemporary Art, La Jolla, California
- "Inaugural Exhibition," Matthews Hamilton Gallery, Philadelphia; Holly Solomon Gallery, New York
- "Language, Drama, Source & Vision," The New Museum of Contemporary Art, New York
- "New Image-Pattern & Decoration," The Arkansas Arts Center, Little Rock; Flint Institute of Arts, Michigan; Kalamazoo Institute of Arts, Michigan; Madison Art Center, Wisconsin; Memorial Art Gallery of the University of Rochester, New York; David Alfred Smart Gallery of the University of Chicago, Illinois
- "Made in America: 200 Years of Drawing," Minneapolis Institute of Arts, Minnesota
- "Self-Portraits," Los Angeles Municipal Art Gallery, Los Angeles

- 1982
 "Aspects of Post-Modernism," Fay Gold Gallery, Atlanta
 "Baseball Images," White Columns, New York
 "From Pong to Pac-Man," DeCordova Museum, Lincoln, Massachusetts
 Carol Getz Gallery, Miami
 "Group Exhibition," Holly Solomon Gallery, New York
 "New Figuration in America," Milwaukee Art Museum, Wisconsin
 "New York Now," Kestner-Gesellschaft, Hannover; Kunstverein,
 Munich; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf;
 Musee Cantonal des Beaux-Arts, Lausanne
- 1981
 "Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
 "Art on Paper 1981," Weatherspoon Art Gallery, University of North
 Carolina, Greensboro, North Carolina
 "Aspects of Post-Modernism: Decorative and Narrative Art," The Squibb
 Gallery, Princeton, New Jersey
 "Contemporary Drawings," University Art Museum, Santa Barbara,
 California
 "Contemporary Drawings in Search of an Image," University Art
 Museum, University of California, Santa Barbara, California
 "Out of New York," Root Art Center, Hamilton College, Clinton, New
 York
- 1980
 "American Painting Show," XII Olympic Winter Games, Lake Placid,
 New York
 "Aspects of Printmaking in the Seventies," Meyer Fine Arts Gallery,
 State University of New York, Plattsburg, New York
 "Chicago/Chicago," The Contemporary Arts Center, Cincinnati, Ohio
 "Drawings," Leo Castelli Gallery, New York
 "Drawings: The Pluralist Decade (American Version)," Institute of
 Contemporary Art of the University of Pennsylvania, Philadelphia
 "Etchings," Nigel Greenwood, Inc., London
 "First Person Singular: Recent Self-Portraiture," Pratt Institute Gallery,
 Brooklyn, New York
 "Images," Proctor Art Gallery, Bard College, Annandale-on-Hudson,
 New York; Audrey Strohl Gallery, Memphis, Tennessee
 "New York on Paper," Douglas Drake Gallery, Kansas City, Kansas
 "Les Nouveaux Fauves-Die Neuen Wilden," Neue Galerie/Sammlung
 Ludwig, Aachen, Germany
 "Painting in Relief," Whitney Museum of American Art (Downtown
 Branch), New York
 "Portraits 1980," Marilyn Pearl Gallery, New York
- 1979
 "American Portraits of '60s and '70s," Aspen Center for the Visual Arts,
 Aspen, Colorado
 Center Gallery, Bucknell University, Lewisburg, Pennsylvania
 Barbara Goldstone Gallery, New York
 "Narrative Realism," Art Association of Newport, Newport, Rhode
 Island
 "New Image Painting," The Whitney Museum of American Art, New
 York
 "Painting from New York Galleries," James Madison University,
 Harrison, Virginia; Virginia Tech, Blacksburg, Virginia; Roanoke
 College, Salem, Virginia
 "Small is Beautiful," Freedman Gallery, Albright College, Reading,
 Pennsylvania

- 1978 "Words and Images," Philadelphia College of Art, Pennsylvania
 "Narration," Institute of Contemporary Art, Boston
 "Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
 "The Sense of Self," Neuberger Museum, Purchase, New York
 "Various Directions," Ruth S. Schffner Gallery, Los Angeles
- 1977 "American Painting '75, '76, '77," Museum of the American Foundation
 for the Arts, Miami; The Contemporary Arts Center, Cincinnati;
 Sarah Lawrence College Gallery, Bronxville, New York
 "Biennial," The Whitney Museum of American Art, New York
 "First Annual," San Francisco Art Institute, California
 "New Painters," Holly Solomon Gallery, New York
 "A Painting Show," P.S. 1, Long Island City, New York
 "Recent Works on Paper-American Artists," Madison Art Center
 Wisconsin

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, OH
 American Academy of Arts and Sciences, New York
 The Art Institute of Chicago
 Bank of America, San Francisco
 Jack S. Blanton Museum of Arts, Austin, TX
 The Butler Institute of American Art, Youngstown, OH
 Castellani Art Museum, Niagara University, NY
 The Chase Manhattan Bank, New York
 The Contemporary Art Museum, Honolulu
 Corning Museum of Glass, Corning, NY
 The Dayton Art Institute, Ohio
 DeYoung Fine Arts Museum, San Francisco
 Espace Art et Culture EBEL, Basel, Switzerland
 The Fine Arts Museum of San Francisco, CA
 First Bank, Minneapolis
 The Fred Jones, Jr. Museum of Art, Norman, OK
 Lakeview Museum, Peoria, IL
 The Lannan Foundation, Los Angeles
 The Maslow Collection, Marywood University, Scranton, PA
 The Metropolitan Museum of Art, New York
 Microsoft Corporation, Seattle
 Milwaukee Art Museum, Milwaukee
 The Museum of Contemporary Art, Chicago
 The Museum of Contemporary Art, San Diego
 The Museum of Modern Art, New York
 Neuegalerie-Sammlung Ludwig, Aachen, Germany
 Progressive Corporation, Cleveland
 Rockford Art Museum, Rockford, IL
 The Seavest Collection of Contemporary Art, Rye, NY
 The Frederick Weisman Art Museum, Minneapolis
 The Whitney Museum of American Art, New York