

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

INEZ STORER

Born in Santa Monica in 1933

EDUCATION

1971 Master of Fine Arts, California State University, San Francisco, CA

1970 Bachelor of Arts, Dominican College, San Rafael, CA

1951-1955

San Francisco College for Women, San Francisco, CA

The University of California, Berkeley, CA

San Francisco Art Institute, San Francisco, CA

Art Center, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2023 *Allow Nothing to Worry You*, Gallery 16, San Francisco, CA
- 2019 *Trip-Wire*; Avenue 12 Gallery, San Francisco, CA
- 2018 *Recent Testimonies*; Gail Severn Gallery, Ketchum, ID
- 2017 *Double Take*; Orangeland Gallery, San Francisco, CA
- 2015 *Memories from the Back Lot*, Seager Gray Gallery, Mill Valley CA
- 2014 *Hidden Agendas*, Gail Severn Gallery, Ketchum, ID
- 2014 *Collage*, Petaluma Art Center, Petaluma, CA
- 2013 *Made up Stories From an Imagined Past*, Seager Gray Gallery, Mill Valley, CA
- 2012 *Then and Now*, Smith Andersen Gallery, Palo Alto, CA
Recent Works, Sonoma County Museum, Santa Rosa, CA
- 2011 Sue Greenwood Gallery, Laguna Beach, CA
- 2010 Jack Fischer Gallery, San Francisco, CA
- 2009 Inez Storer, *Insinuations*, Lobby Gallery, San Francisco, CA
- 2008 Inez Storer, Grover Thurston Gallery, Seattle, WA
Inez Storer, Marin Museum of Modern Art, Novato, CA
- 2007 *Backlot: Escape from Hollywood*, Donna Seager Gallery, San Rafael, CA
Inez Storer, Sue Greenwood Gallery, Laguna Beach, CA
Inez Storer, Anne Reed Gallery, Ketchum, ID
- 2006 Inez Storer, Grover Thurston Gallery, Seattle, WA
Inez Storer, Grover Thurston Gallery, Seattle, WA
- 2005 *Seismic Fallout*, Catharine Clark Gallery, San Francisco, CA
Inez Storer, Greenwood Chebithes Gallery, Laguna Beach, CA
Inez Storer, Anne Reed Gallery, Ketchum, ID
Inez Storer, Missoula Museum of Art, Missoula, MT
- 2004 Inez Storer, New Work, Grover / Thurston Gallery, Seattle, WA
Inez Storer, Sanchez Art Center, Pacifica, CA
Inez Storer, Finn Center, Mountain View, CA
Inez Storer, Intimate Realities, Nathan Larramendy Gallery, Ojai, CA
Inez Storer, Louisiana Tech University, Ruston, LA
Inez Storer, National Museum of Jewish American History, Philadelphia, PA
Museum of Jewish History, Philadelphia, PA
- 2003 *Theatrical Realism: The Art of Inez Storer*, retrospective, de Saisset Museum, Santa Clara University, Santa Clara, CA (catalog)
An Artist's Artist: The Legacy of Inez Storer, San Jose Institute of Contemporary Art, San Jose, CA

- Inez Storer: Encore Narratives*, Villa Montalvo, Saratoga, CA
Inez Storer: Layers and Secrets, Bolinas Museum, Bolinas, CA
 Inez Storer, Dennis Morgan Museum, Kansas City, MO
 2002 *The Empress Never Left Her Rooms before Noon*, Catharine Clark Gallery, San Francisco, CA
 Inez Storer, Snyderman Gallery, Philadelphia, PA
Lies/Fantasies, Grover/Thurston Gallery, Seattle, WA
Startling Disclosures, Jack Meier Gallery, Houston, TX
 Elder Arts, Yerba Buena Center for the Arts, San Francisco, CA
 2001 *Unsung Heroes*, ArtWorks Downtown, San Rafael, CA
 Inez Storer, Grover/Thurston Gallery, Seattle, WA
 Inez Storer, Tippy Stern Gallery, Charleston, SC
 2000 *The Voyage of Your Dreams*, Catharine Clark Gallery, San Francisco, CA
 Inez Storer, Snyderman Gallery, Philadelphia, PA
Implied Histories, Jack Meier Gallery, Houston, TX
 1999 Distinguished Artist Award 1999, Fresno Art Museum, Fresno, CA (catalog)
 Mendocino College Art Gallery, Ukiah, CA
 Smith Andersen Gallery, Palo Alto, CA
 Augen Gallery, Portland, OR
 Snyderman Gallery, Philadelphia, PA
 Jack Meier Gallery, Houston, TX
 1997 Susan Cummins Gallery, Mill Valley, CA
 1996 Jack Meier Gallery, Houston, TX
 Ann Nathan Gallery, Chicago, IL
 1995 Falkirk's Life Work Award, Falkirk Cultural Center, San Rafael, CA (catalog)
- 1994 Monterey Museum of Art, Monterey, CA
 1993 Olga Dollar Gallery, San Francisco, CA
 Smith Andersen Gallery, Palo Alto, CA
 1992 Olga Dollar Gallery, San Francisco, CA
 AKI EX Gallery, Tokyo, Japan
 Christopher Grimes Gallery, Carmel, CA
 Art Contact Isakavski Church, St. Petersburg, Russia (catalog)
 1990 Jeremy Stone Gallery, San Francisco, CA
 1989 Takashimaya Art Gallery, Yokohama, Japan
 1987 Rena Bransten Gallery, San Francisco, CA
 1983 Rena Bransten Gallery, San Francisco, CA
 William Sawyer Gallery, San Francisco, CA
 1981 Space Gallery, Los Angeles, CA
 1980 Smith Andersen Gallery, Palo Alto, CA
 Richard J. Nelson Gallery, the University of California at Davis, CA
 1979 San Jose Museum of Art, San Jose, CA
 1978 William Sawyer Gallery, San Francisco, CA
 Smith Andersen Gallery, Palo Alto, CA
 1976 Smith Andersen Gallery, Palo Alto, CA
 1975 William Sawyer Gallery, San Francisco, CA
 1974 Mills College, Oakland, CA
 1965 Reno Museum of Art, Reno, NV
 1964 Triangle Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Collective Curiosities*, Toby's Gallery, Point Reyes Station, CA
 2020 *FAULTline: The County Experience*, Bartolini Gallery, San Rafael, CA
 2019 *Diaspora Voiced; Rhythmic Cultural Works*; Alameda, CA
 2018 *40 by 40; 40th Anniversary*; Sonoma State University Art Gallery Rohnert Park, CA
 2018 *California Dreaming*; San Jose Museum of Art, San Jose, CA
 2018 *FAULTline*; Toby's Art Gallery, Point Reyes Station, CA
 2018 *Everybody Knows*; Toby's Art Gallery, Point Reyes Station, CA

- 2018 *Summer of Collage*; Palo Alto Cultural Center, Palo Alto, CA
- 2017 *Noh Kimono*; Orangeland Gallery, San Francisco, CA
- 2017 *Artist as Maggid: Jewish Folktales*; Contemporary Jewish Museum, San Francisco, CA
- 2016 *Inside Magnolia Editions: Innovation and Collaboration*; Gerald Peters Gallery, Santa Fe, NM
My Hero; Bedford Gallery at the Lasher Center for the Arts"; Walnut Creek, CA (traveling exhibit
Bird-by-Bird; Palo Alto Cultural Center, Palo Alto, CA
- 2015 *Inside Magnolia Editions: Innovation and Collaboration*; Art Museum of Sonoma, Santa Rosa, CA
Out of the Box; A Muse Gallery, San Francisco, CA
- 2014 Rice Pollak Gallery, Provincetown, ME
Yuma Fine Arts Association; Grand Narratives; Magnolia Editions; Era and Don Farnsworth
Andrew Romanoff, Inez Storer, Yuma, AZ
- 2012 *The Female Gaze: Women Artists Making Their World*, Linda Lee Alter Collection of Art by
Women Pennsylvania Academy of the Fine Arts; Philadelphia, PA
The Nude; Studio Quercus; Oakland, CA
Digital Mixed Media, Petaluma Arts Center, Petaluma, CA
Gender Specific: Take It or Leave It; Smith Andersen Editions, Palo Alto, CA
Gallery 16, San Francisco, CA
Chain Reaction; de Saisset Museum; University of Santa Clara, Santa Clara, CA
Kala Art Institute; Berkeley, CA
Turner / Carrol Gallery, Santa Fe, NM
Gail Severn Gallery, Ketchum, ID
- 2010 *Story Painters: Drawings, Paintings, Prints and Tapestries* by Squeak Carnwath, Hung Liu and
Inez Storer Bedford Gallery, Lasher Center for the Arts, Walnut Creek, CA
Unbound, A National Exhibition of Book Art, Bedford Gallery, Walnut Creek, CA
- 2009 *The book as Art: Artists' Books From the National Museum of Women in the Arts*,
McMullen, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Inez Storer / Andrew Romanoff; Smith Andersen Editions, Palo Alto, CA
Inez Storer, Thomas Paul Gallery, Los Angeles, CA
- 2006 *New Acquisitions*, di Rosa Preserve: Art & Nature, Napa, CA
Eighteen Profiles: Distinguished Women Artists of CA, Fresno Art Museum, Fresno, CA
- 2005 *Found*, di Rosa Preserve: Art & Nature, Napa, CA
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson
Museum of Art, Tucson, AZ
Painted Ladies; William Cannon Art Gallery, Carlsbad Cultural Arts Center, Carlsbad, CA
- 2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, CA
The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, CA
San Francisco Museum of Modern Art Artists Gallery 25th Anniversary Exhibition, San Francisco
Au Naturel, di Rosa Preserve: Art & Nature, Napa, CA
The Legacy Show, San Jose Institute for Contemporary Art, San Jose, CA
Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum at Santa Clara University
Santa Clara, CA
- 2002 University of CA Berkeley Art Alumni Group Juried Exhibition, Berkeley Art Museum, Berkeley
Individual Artist Granters, Falkirk Gallery, San Rafael, CA
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
Elder Arts, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, CA
Collecting Our Thoughts: The Community Responds to Art and Our Permanent Collection, San
Jose Museum of Art, San Jose, CA
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
Contemporary Devotion, San Jose Museum of Art, San Jose, CA
- 2000 *Retablos and San Francisco Drawings*, Catharine Clark Gallery, San Francisco, CA
Group Exhibition, Nightingale Gallery, Water Mill, NY
The Art of Collaborative Printmaking, Smith Andersen Editions, Haggerty Museum of
Art, Marquette University, Milwaukee, WI
- 1999 Diane Nelson Gallery, Laguna Beach, CA
- 1998 *The Art of Collaborative Printmaking*, Smith Andersen Gallery, NV Art Museum, Reno, NV
Seas, Lakes and Rivers, San Francisco Airport Commission, San Francisco, CA

- Group Exhibition, Susan Cummins Gallery, Mill Valley, CA
 Faculty Exhibition, San Francisco Art Institute, San Francisco, CA
In and out of the Cold, Inaugural Exhibition, Yerba Buena Center for the Arts, San Francisco, CA
Couples, San Jose Museum of Art, San Jose, CA
The Body in Question, Wenniger Graphics, Boston, MA
Ventriloquists, American Psychiatric Association, Marriott Hotel, San Francisco, CA
 Group Exhibition, Caplan Gallery, Santa Monica, CA
 1994 *In Out of the Cold*, Inaugural Exhibit, Yerba Buena Center for the Arts; San Francisco, CA
 1992 *Seasons Greetings from CA*, Madnudsen Gallery, New York, New York
Crowning Achievements: Hats and Headgear 1952 - 1992, San Francisco Airport Commission, San Francisco, CA
 Art Contact: International Federation of Artists, St. Petersburg, Russia
500 Years Since Columbus, Triton Museum of Art, Santa Clara, CA
Why Painting—Part II, curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, CA
 1991 One Over One, Smith Andersen Press, Riverside Art Museum, Riverside, CA
 Transport, Palo Alto Cultural Center, Palo Alto, CA
 1990 *The Romantics*, Monterey Museum of Art, Monterey, CA
Personal Mythologies and Poignant Moments, Hearst Art Gallery, St. Mary's College, Moraga, CA

AWARDS & RESIDENCIES

- 2002 Individual Artist's Grant, Marin Arts Council, Marin County, CA
 1999 Pollack-Krasner Foundation Grant, New York, New York
 Public Commission Finalist, San Francisco International Airport, San Francisco, CA
 1999 Distinguished Woman Artist Award, Fresno Art Museum, Fresno, CA
 1997 FAAR, Visiting Artist, American Academy in Rome, Italy
 1996 Individual Artist's Grant, Marin Arts Council, Marin County, CA
 FAAR, Visiting Artist, American Academy in Rome, Italy
 1992 San Francisco Art Institute Faculty Grant: Traveled to St. Petersburg and Moscow, Russia to document private collections and contemporary artists' produced video: Secret Collections
 1981 Matching Artist Grants, Indian Valley Colleges, Novato, CA and Ed Janss Foundation, Thousand Oaks, CA. Directed video: Judy North/Joseph Rafael
 1980 Four Artists From California, Richard De Marco Gallery, Edinburg, Scotland (catalogue)

SELECTED PUBLIC COLLECTIONS

Boise Museum of Art, Boise, Idaho
 de Saisset Museum, Santa Clara University, Santa Clara, CA
 de Young Museum, San Francisco, CA
 di Rosa Preserve: Art & Nature, Napa, CA
 First Interstate World Center (I.M. Pei architect); Los Angeles, CA (mural)
 Lannan Museum, Fort Worth, Florida
 Oakland Art Museum, Oakland, CA
 San Jose Museum of Art, San Jose, CA
 Missoula Museum of Art, Missoula, Montana
 University of CA Davis, Davis, CA
 Museum of Jewish History, Philadelphia, PA

TEACHING

- 1981-89 San Francisco Art Institute, San Francisco, CA (Faculty)
 1976-88 Sonoma State University, Rohnert Park, CA
 1981 UC Davis, Davis, CA (Visiting Faculty)
 1976 UC Santa Cruz, Santa Cruz, CA (Visiting Faculty)
 1970-73 California State University, San Francisco, CA
 1968-79 College of Marin, Kentfield, CA

