# NANCY HOFFMAN GALLERY

# 520 WEST 27<sup>TH</sup> STREET NEW YORK, NEW YORK 10001

## JOHN OKULICK

Born in New York City, 1947

#### **EDUCATION**

1969	University of California, Santa Barbara, B.A.
1974	University of California, Irvine, M.F.A.

#### **SOLO EXHIBITIONS**

2006	Nancy Hoffman Gallery, New York
2003	Nancy Hoffman Gallery, New York
2002	Fay Gold Gallery, Atlanta, Georgia
2001	Nancy Hoffman Gallery, Project Space, New York
	Imago Gallery, Palm Desert, California
2000	Nancy Hoffman Gallery, New York
1999	"John Okulick: Forces of Nature," Gallery at 777, Los Angeles
1998	Nancy Hoffman Gallery, New York
1997	Fay Gold Gallery, Atlanta
1996	Nancy Hoffman Gallery, New York
1995	Fay Gold Gallery, Atlanta
1994	Nancy Hoffman Gallery, New York
1992	Fay Gold Gallery, Atlanta, Georgia
	Richard Gray Gallery, Chicago
1991	Nancy Hoffman Gallery, New York
	"Transformation in Perspective: The Sculpture of John Okulick,"
	Delaware Art Museum, Wilmington; Palm Springs Desert Museum,
	California
1990	John Berggruen Gallery, San Francisco
	Nancy Hoffman Gallery, New York
1989	Richard Gray Gallery, Chicago
1988	John Berggruen Gallery, San Francisco
	Nancy Hoffman Gallery, New York
1987	Asher/Faure Gallery, Los Angeles
1986	Richard Gray Gallery, Chicago
	Nancy Hoffman Gallery, New York
1985	Asher/Faure Gallery, Los Angeles
	John Berggruen Gallery, San Francisco
1984	Nancy Hoffman Gallery, New York
1983	Asher/Faure Gallery, Los Angeles
	John Berggruen Gallery, San Francisco
	Nancy Hoffman Gallery, New York
1982	Santa Barbara Contemporary Arts Forum, California
1981	Asher/Faure Gallery, Los Angeles
	Nancy Hoffman Gallery, New York
	,

1980	Asher/Faure Gallery, Los Angeles
	Nancy Hoffman Gallery, New York
1979	Grapestake Gallery, San Francisco
	Nancy Hoffman Gallery, New York
	Tomasulo Gallery, Union College, Cranford, New Jersey
1978	Grapestake Gallery, San Francisco
	Nancy Hoffman Gallery, New York
1977	California State University, Fullerton
	Nancy Hoffman Gallery, New York
1976	Phyllis Kind Gallery, Chicago
	Los Angeles Institute of Contemporary Art, California
1975	Dwight Boehm Gallery, Palomar College, San Marcos, California
	Nancy Hoffman Gallery, New York
1974	Jack Glenn Gallery, New York
	Nancy Hoffman Gallery, New York
1973	California State University, Long Beach
	Nancy Hoffman Gallery, New York

## **GROUP EXHIBITIONS**

2012-13	"Forty Years," Nancy Hoffman Gallery, New York
2007	"Flying the Coop," Nancy Hoffman Gallery, New York
	"Images and Words," Project Space, Nancy Hoffman Gallery, New York
2006	"Circles," Nancy Hoffman Gallery, New York
	"Drawing the Line," Nancy Hoffman Gallery, New York
2004	"Summertime," Nancy Hoffman Gallery, New York
2002	Art in Embassies Program, United States Department of State,
	Ambassador to South Korea official residence
	"Celebrating 30 Years," Nancy Hoffman Gallery, New York
	"Collector's Show," The Arkansas Arts Center, Little Rock
	"Small Scale," Nancy Hoffman Gallery, New York
	"Summer," Nancy Hoffman Gallery, New York
2001	"I Love New York," Nancy Hoffman Gallery, New York
	"Objects of Desire II," Nancy Hoffman Gallery, New York
2000	"Collector's Show," The Arkansas Arts Center, Little Rock
	"The Creative Surround: The Framed Image," Nancy Hoffman Gallery,
	New York
1999-2000	"The Art of Collecting,, Flint Institute of Arts, Michigan
	"Gateways," Nancy Hoffman Gallery, New York
1999	"Magic of Venice," Qualita Fine Art, Las Vegas
	"Objects of Desire," Nancy Hoffman Gallery, New York
	"Summer Light," Nancy Hoffman Gallery, New York
	"Summer Pleasures," Qualita Fine Art, Las Vegas
1998	"Illusion: Tromp l'Oeil and Sleight of Hand," Riverside Art Museum, California
	"25 Years," Nancy Hoffman Gallery, New York
1997-98	"Collector's Show," Arkansas Arts Center, Little Rock
1997	"L.A. Current: A Media Fusion," Armand Hammer Museum of Art, University of California, Los Angeles
	"Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
	"Off the Wall," Nancy Hoffman Gallery, New York

1007	"Summer Shimmer," Nancy Hoffman Gallery, New York
1996	"Small Scale," Nancy Hoffman Gallery, New York "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New
	York
1995-96	"Collector's Choice," Center for the Arts, Vero Beach, Florida
1995	"From Behind the Orange Curtain," Muckenthaler Cultural Center,
	Fullerton, California
	"Light Interpretations," A Hanukah Menorah Invitational, The Jewish Museum, San Francisco
	"Selections from the Frederick R. Weisman Collection," Frederick R.
	Weisman Museum of Art, Pepperdine University, Malibu, California
1994	"Collector's Exhibition," The Arkansas Arts Center, Little Rock
	"Contemporary Illusionism," H. and W. Bechtler Gallery, Charlotte, North Carolina
	"Series and Editions," Nancy Hoffman Gallery, New York
1993	"Black, White and Summer Sand," Nancy Hoffman Gallery, New York
	"Inaugural Exhibition," Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis; Pepperdine University, Malibu, California
	"20 Years," Nancy Hoffman Gallery, New York
1992	"Objects of Affection, Painting and Sculpture," John Berggruen Gallery, San Francisco
	"Preview," Nancy Hoffman Gallery, New York
	"What's New," Helander Gallery, Palm Beach, Florida
1991	"Black and White," Nancy Hoffman Gallery, New York
	"John Okulick/Alan Siegel," Ann Jaffe Gallery, Bay Harbor Islands, Florida
1990-91	"Winter Gold," Nancy Hoffman Gallery, New York
1990	"Collected Sculptures," The Contemporary Museum, Honolulu, Hawaii
	"Drawings by Sculptors," Nancy Hoffman Gallery, New York
1989	"Geometric Connections: Shape," Nancy Hoffman Gallery, New York
	"Images of American Pop Culture Today III," LaForet Museum, Tokyo
	"Summer Pleasures: Water," Nancy Hoffman Gallery, New York
	"25th Anniversary Gala Exhibition," Ann Jaffe Gallery, Bay Harbor
	Islands, Florida "The Vessel: Studies in Form and Media," Craft and Folk Art Museum,
	Los Angeles, California
1988-89	"Alice Through the Looking Glass," Bernice Steinbaum Gallery, New
	York
1988	"Collectors Choice," Center for the Arts, Vero Beach, Florida
	"East Side-West Side," Helander Gallery, Palm Beach, Florida
	"Geometric Connections," Nancy Hoffman Gallery, New York
	"Art in Public Buildings," Phebe Conely Gallery, California State University at Fresno
	"Trompe l'Oeil, The Magic of Deception," Muckenthaler Cultural Center,
	Fullerton, California
	"Works on Paper," Nancy Hoffman Gallery, New York
1987-88	"American Artists in Jewelry," Fuller Goldeen Gallery, San Francisco;
	Dorothy Goldeen Gallery, Santa Monica, California; Harcus Gallery,
1987	Boston; Nancy Hoffman Gallery, New York "Lower Manhattan Revisited: SoHo, NoHo and Tribeca," Maier Museum
1701	of Art, Randolph Macon Woman's College, Lynchburg, Virginia
	"Sculpture and Relief," John Berggruen Gallery, San Francisco
	"Works on Paper," Nancy Hoffman Gallery, New York

1986-87	"Sculpture on the Wall," Aldrich Museum of Contemporary Art,
1,00 0,	Ridgefield, Connecticut
	"Works on Paper," Nancy Hoffman Gallery, New York
1986	"Constructions in Wood," Helander Gallery, Palm Beach, Florida
	"Easter Egg," White House, Washington, D.C.
	"My Little House," Bernice Steinbaum Gallery, New York "Relief Sculpture, Selections from the Museum Collection," Hirshhorn
	Museum and Sculpture Garden, Washington, D.C.
	"Set Design-The King of Bingo," L.A. Theater, Los Angeles
	"Sterling Holloway Collection," Asher/Faure Gallery, Los Angeles
1005.06	"Summer Group Show," Nancy Hoffman Gallery, New York
1985-86	"Winter Solstice," Nancy Hoffman Gallery, New York
1985	"Group Show," Gallery 99, Bay Harbor Islands, Florida "Major New Works," Nancy Hoffman Gallery, New York
	"Past and Present Part II," Nancy Hoffman Gallery, New York
	"Spectrum Los Angeles, New Art of California," Hartje Gallery, Berlin,
	Germany
1984	"Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, California
	"California Sculptural Directions, 1984," Maple Gallery, San Diego, California
	"Contemporary Wood Sculpture," Crocker Art Museum, Sacramento, California
	"Intermedia: Between Painting and Sculpture," The Aldrich Museum, Ridgefield, Connecticut
	"John Okulick/Peter Plagens," Gallery 99, Bay Harbor Islands, Florida
	"Selections from the Merry & Bill Norris Collection, University of California Irvine Art Gallery
	"Sense of Place: The Essence of Contemporary Southwest Art," Elaine
	Horwitch Gallery, Scottsdale, Arizona
	"Summer Group Show," Nancy Hoffman Gallery, New York
	"Frederick R. Weisman Art Foundation," traveling to Palm Springs
	Museum of Art, California; California Art Center, Pasadena; Washington, D.C.; Honolulu, Hawaii
1983	"Constructions," Ginsler & Associates, Los Angeles
	"New Works Show," Nancy Hoffman Gallery, New York
	"Painted Object Painted," Herbert Palmer Gallery, Los Angeles
	"Young Talent Awards 1963-83," Los Angeles County Museum of Art, California
1982	L.A. Art," Nagoya City Museum, Nagoya, Japan; Municipal Art Gallery,
	Barnsdall Park, Los Angeles
	"John Okulick/Ben Schonzeit," Elaine Horwitch Gallery, Scottsdale, Arizona
	"Painted Sculpture," Municipal Art Gallery, Barnsdall Park, Los Angeles
1981	"Decade," Art Center School of Design, Pasadena, California
	"Southern California Artists 1940-80," Laguna Beach Museum of Art, California
1980	"All in Line," Syracuse University, New York; Terry Ditenfass Gallery, New York
	"Illusions," Herron Gallery, Indiana University, Indianapolis
	"John Okulick/Paul Sarkisian," Wright State University, Dayton, Ohio; Ohio State University, Columbus

	"The Reality of Illusion," Cornell University, Ithaca, New York. Traveling to: Honolulu Academy of the Arts, Hawaii; Oakland Museum of Art California; University of Southern California, Los Angeles; Denver Art Museum, Colorado "Recent Sculpture," Taft Museum of Art, Cincinnati, Ohio "Sculpture in California 1975-80," San Diego Museum of Art, California
1979	"Late Twentieth Century Art," Sydney and Frances Lewis Foundation, Richmond, Virginia "Sculpture," Conejo Valley Art Museum, California
	"Frederick and Marcia Weisman Collection of California Art," Corcoran Gallery, Washington, D.C.; Albuquerque Museum of Art, New Mexico
1978	"Contemporary Masters Show," Claremont Graduate School, California "Illusions of the 70's," Pierce College, Woodland Hills, California
1977	"Contemporary Miniatures," California State University, Los Angeles "The Material Dominant (Some Current Artists and Their Work)," Pennsylvania State University Museum of Art, University Park "Sculpture Potsdam '77," Brainerd Hall Art Gallery, State University College, Potsdam, New York
	"Spectrum-77 (Painting and Sculpture)," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Missouri
1976-77	Museum of Art, University Park, Pennsylvania "Illusions of Reality," Australia Council, North Sydney, Australia "Painting and Sculpture Today 1976," Indianapolis Museum of Art, Indiana
1975	"The First Decade 1965-1975," University of California, Irvine "Irvine Milieu," La Jolla Museum of Art, California
1974	"Painting and Sculpture Today 1974," Indianapolis Museum of Art, Indiana
1973	"Market Street Exhibition," Monterey Museum of Art, Monterey, California
	"New American Graphic Art," Fogg Art Museum, Harvard University, Cambridge, Massachusetts
	"Options 73," Contemporary Art Center, Cincinnati, Ohio; St. Louis Missouri

#### **PUBLIC COLLECTIONS**

California State Office Building, Los Angeles California State University, Humboldt, Arcata The Contemporary Museum, Honolulu Fogg Art Museum, Harvard University, Cambridge, Massachusetts Hirshhorn Museum and Sculpture Garden, Washington, D.C. Hunter Museum of Art, Chattanooga, Tennessee Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York Sydney & Frances Lewis Foundation, Richmond, Virginia Los Angeles County Museum of Art, California Memphis Museum of Art, Tennessee Il Museo Regionale delle Ceramiche Grazia, Deruta, Italy Newport Harbor Art Museum, Newport Beach, California The Oakland Museum, California Palm Springs Desert Museum, California

Phoenix Art Museum, Arizona Power Gallery of Contemporary Art, University of Sydney, Australia San Francisco Museum of Modern Art, California Smithsonian Institution, Washington, D.C. Virginia Museum of Fine Arts, Richmond, Virginia Frederick R. Weisman Foundation of Art, Los Angeles

#### PUBLIC COMMISSIONS

California Science Center, Los Angeles

Capitol Area East End Complex, Sacramento, California

Challengers Boys and Girls Club of Los Angeles, Percent for the Arts

Chatsworth Metrolink Station, Los Angeles County Transportation Authority, Art for Rail Transit, California

Culver City Police Department, California

Culver City Storage Facility, California

Homestead Village, Brea, California, Percent for the Arts

Los Angeles Harbor Building, World Port Los Angeles, International Center, Beacon Street Redevelopment Project, San Pedro, California

Los Angeles World Airport Terminal 3, California, Percent for the Arts

McCormick Convention Complex Collection, Metropolitan Pier and Exposition Authority, Chicago

Palisades Branch Library, Pacific Palisades, California, Percent for the Arts

City of Reno, Regional Transportation Office and Conference Center, Nevada, Federal Grant Percent for the Arts

Ronald Reagan State Office Building, State Supreme Court Offices, Courtrooms, Los Angeles, California Arts Council Grant

Valley Transportation Authority, Milpitas, California

Van Nuys State Office Building, California, California Arts Council Grant

#### CORPORATE COMMISSIONS

Vulcan Northwest, Bellevue, Washington

10<sup>th</sup> Street Entertainment Associates, Culver City, California
Bishop Ranch Office Building, Sunset Development, Bishop Ranch, California
Cypress Land Company, Calabasas, California
First Interstate Bank, Ameron Center, Pasadena, California
Hughes Aircraft Corporation, Los Angeles
McCormick Convention Center, Chicago
Nova Oil, Calgary, Canada
O'Melveny Myers Law Offices, Los Angeles
Prentiss Properties, Los Angeles
Sony Disc manufacturing and offices, Springfield, Oregon
Sony Entertainment and Childcare Center, Culver City, California