

# NANCY HOFFMAN GALLERY

520 WEST 27<sup>TH</sup> STREET NEW YORK, NEW YORK 10001

## JOSEPH RAFFAEL

Born in Brooklyn, New York, 1933

### EDUCATION

1958-59 Fulbright Fellowship to Florence and Rome  
1954-56 Yale School of Fine Arts, B.F.A., studied with Josef Albers  
1954 Summer Fellowship Yale-Norfolk School  
1953-54 Attended Cooper Union, New York

### SOLO EXHIBITIONS

2018 The Madden Museum of Art, Greenwood Village, Colorado  
2017 Nancy Hoffman Gallery, New York  
2015-16 "Moving Toward the Light," Canton Museum of Art, Ohio; Flint Institute of the Arts, Michigan; Southern Ohio Museum, Portsmouth  
2015 Nancy Hoffman Gallery, New York  
2013 "JR@Eighty," Nancy Hoffman Gallery, New York  
2011 "Reflections from the Garden," Soka University of America, Aliso Viejo, California  
2009 Nancy Hoffman Gallery, New York: traveling to Arvada Art Center, Denver, Colorado; The Butler Institute of American Art, Youngstown, Ohio; Fort Collins Museum of Contemporary Art, Colorado; Polk Museum of Art, Lakeland, Florida  
2007 Nancy Hoffman Gallery, New York  
2006 "Poetic Reveries: The Paintings of Joseph Raffael," Davison Gallery, Roberts Wesleyan College, Rochester, New York  
2005 Nancy Hoffman Gallery, New York  
2003 Nancy Hoffman Gallery, New York  
2002 Flanders Contemporary Art, Minneapolis  
Nancy Hoffman Gallery, New York  
2001 Nancy Hoffman Gallery, New York  
1999 Nancy Hoffman Gallery, New York  
1998-99 The Canton Museum of Art, Ohio  
1998 "Overview," Nancy Hoffman Gallery, New York  
1997 Nancy Hoffman Gallery, New York  
1996 Nancy Hoffman Gallery, New York  
1995 Images Gallery, Toledo, Ohio  
1994 Nancy Hoffman Gallery, New York  
1992 Louis Newman Galleries, Los Angeles  
Nancy Hoffman Gallery, New York  
"The Spirit in Art and Nature: Joseph Raffael Paintings, Watercolors, Prints," Naples Philharmonic Center, Florida  
"Reflections: The Water-Related Works of Joseph Raffael," Hunter Museum of Art, Chattanooga, Tennessee

- 1991 "The Flower Paintings of Joseph Raffael," The Butler Institute of American Art, Youngstown, Ohio  
"Joseph Raffael: Figure Paintings, France, 1985-90," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
- 1990 Nancy Hoffman Gallery, New York
- 1989 "Lannis in Sieste," Nancy Hoffman Gallery, New York
- 1987-88 "Secret Silence/The Art of Joseph Raffael," Davenport Museum of Art, Iowa
- 1986 John Berggruen Gallery, San Francisco  
"A Dream Remembered," Nancy Hoffman Gallery, New York  
Richard Gray Gallery, Chicago  
Woltjen/Udell Gallery, Edmonton, Alberta, Canada
- 1985-86 "Watercolors by Joseph Raffael," Nicolaysen Art Museum, Casper, Wyoming; Salt Lake Art Center, Utah; Yellowstone Art Center, Billings, Montana
- 1985 Gibbes Art Gallery, Charleston, South Carolina  
New York Academy of Sciences, New York
- 1984 Nancy Hoffman Gallery, New York
- 1983 Richard Gray Gallery, Chicago  
Nancy Hoffman Gallery, New York  
"Joseph Raffael Prints," University of Austin, Texas
- 1982 John Berggruen Gallery, San Francisco  
Delaware Art Museum Downtown, Wilmington  
Nancy Hoffman Gallery, New York  
Jacksonville Art Museum, Florida. Traveling to: Norton Gallery and School of Art, West Palm Beach, Florida  
"Joseph Raffael: Monotypes and Lithographs," Saddleback Community College, Mission Viejo, California; Santa Ana Community College, Santa Ana, California  
"Recent Prints," Allport Associates Gallery, Larkspur, California
- 1981 John Berggruen Gallery, San Francisco  
Museum of Fine Arts, Racine, Wisconsin.
- 1980 Nancy Hoffman Gallery, New York  
"Joseph Raffael in Four Southern Museums," Birmingham Museum of Art, Alabama; The Columbus Museum, Georgia; Mint Museum, Charlotte, North Carolina; Mississippi Museum of Art, Jackson. Wake Forest University, Winston-Salem, North Carolina
- 1979 Nancy Hoffman Gallery, New York
- 1978-79 "Joseph Raffael-The California Years 1969-78," San Francisco Museum of Modern Art. Traveling to: Denver Art Museum; Colorado, Des Moines Art Center, Iowa; Joslyn Art Museum, Omaha, Nebraska; Newport Harbor Art Museum, California
- 1978 John Berggruen Gallery, San Francisco  
Barbara Fendrick Gallery, Washington, D.C.  
Valparaiso University, Indiana
- 1977 ARCO Center for Visual Art, Los Angeles  
Roy Boyd Gallery, Chicago  
Museum of Fine Arts, St. Petersburg, Florida
- 1976 Braunstein/Quay Gallery, San Francisco  
Nancy Hoffman Gallery, New York
- 1975 Norman MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada  
University Art Gallery, Las Vegas, Nevada

- 1974 Nancy Hoffman Gallery, New York  
Barbara Okun Gallery, St. Louis, Missouri
- 1973 Nancy Hoffman Gallery, New York  
"Joseph Raffael: Water Paintings," University Art Museum, Berkeley,  
California
- 1972 Nancy Hoffman Gallery, New York  
Reese Palley Gallery, New York
- 1971 Art Gallery, University of California, San Diego
- 1970 Reese Palley Gallery, San Francisco  
Wichita Art Museum, Kansas
- 1969 ASSSC Art Gallery, Sacramento State College, California  
Worth Ryder Gallery, University of California, Berkeley
- 1968 Berkeley Gallery, San Francisco  
Stable Gallery, New York
- 1967 Galleria Sperona, Turin, Italy
- 1966 Stable Gallery, New York
- 1965 Stable Gallery, New York
- 1963 d'Arcy Gallery, New York
- 1959 Galleria Numero, Florence, Italy
- 1958 Kanegis Gallery, Boston, Massachusetts

#### GROUP EXHIBITIONS

- 2018 "Flowering," Nancy Hoffman Gallery, New York  
"Kindler and Gentler Nation," Karma Gallery, New York
- 2016 "Both Sides Now," Williams College Museum of Art, Williamstown,  
Massachusetts
- 2015 "BLOOM," J. Johnson Gallery, Jacksonville Beach, Florida
- 2014 "Summer," Nancy Hoffman Gallery, New York  
"Under the Influence: Six Contemporary Artists and the Masters Who  
Inspired Them," Somerville Manning Gallery, Greenville, Delaware
- 2013-14 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2012 "Women: By, Of, About," Nancy Hoffman Gallery, New York
- 2011 "Black and White," Nancy Hoffman Gallery, New York  
"L.A. Style, Printmaking at Gemini G.E.L. 1968-1976," Smith College  
Museum of Art, Northampton, Massachusetts  
"A Rose By Any Other Name..." Nancy Hoffman Gallery, New York  
"State of the Art 2003 Biennial Watercolor Invitational." Klemm Gallery,  
Sienna Heights University, Adrian, Michigan; Parkland Art Gallery,  
Champaign, Illinois  
"Summer," Nancy Hoffman Gallery, New York
- 2010-11 "All That Glitters," Nancy Hoffman Gallery, New York  
"Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
- 2009 Summer Group Exhibition, Nancy Hoffman Gallery, New York
- 2008 "On Paper: The Lincoln Center/List Collection," The UBS Art Gallery,  
New York  
"Portraits of Women: Re-seeing the Collection," Haggerty Museum of  
Art, Marquette University, Milwaukee, Wisconsin

- 2007-08 "Visions," Selections from the James T. Dyke Collection of Contemporary Drawings, Arkansas Arts Center, Little Rock; Naples Museum of Art, Florida
- 2007 "Flying the Coop," Nancy Hoffman Gallery, New York  
"Pop Art!" Scuderie del Quirinale, Rome
- 2006-2007 "New Old Masters," National Museum in Gdańsk, Gdańsk, Poland
- 2006 "Circles," Nancy Hoffman Gallery, New York  
"Drawing the Line," Nancy Hoffman Gallery, New York
- 2005-2006 "2005 Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
- 2004-05 "American Photorealism," Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick.  
Traveling to Japan at Hokodate Museum of Art, Hokkaido; Iwaki City Museum; Iwate Prefectural Museum; Kumamoto Prefectural Museum of Art
- 2004 "Summertime," Nancy Hoffman Gallery, New York
- 2003 "Black and White," Nancy Hoffman Gallery, New York  
Hyperrealismes USA, 1965-75," Musee d'Art Moderne et Contemporain, Strasbourg, France  
"Landscape: Unique Views," Nancy Hoffman Gallery, New York  
"Real Illusions: Contemporary Art from Nashville Collections," Frist Center for the Visual Arts, Nashville, Tennessee  
"State of the Art 2003 Biennial Watercolor Invitational." Klemm Gallery, Sienna Heights University, Adrian, Michigan; Parkland Art Gallery, Champaign, Illinois  
"Waterscape," Nancy Hoffman Gallery, New York  
The Weir Show, Janice Mason Art Museum, Cadiz, Kentucky
- 2002 "Across America," TIAA/CREF, New York  
Art in Embassies Program, United States Department of State, Ambassador to South Korea official residence  
"Celebrating 30 Years," Nancy Hoffman Gallery, New York  
"Collector's Show," The Arkansas Arts Center, Little Rock  
"Quiet Traces: Still Life Exhibition," Mt. San Antonio College, Walnut, California  
"Rainforest," Las Vegas Museum of Art, Nevada  
"Real(ist) Men," Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
"Summer," Nancy Hoffman Gallery, New York  
"The Transformation of Nature in the Art of Joseph Raffael and Frank Owen," California State University at Sacramento  
"Trillium Show," Art Foundry Gallery, Sacramento, California  
"Wild Life: The Other Tradition," The Polk Museum of Art, Lakeland, Florida
- 2001-02 "Collector's Show," The Arkansas Arts Center, Little Rock  
"Rain Forest," Kaohsiung Museum of Fine Arts, Taiwan; traveling to Las Vegas Art Museum, Nevada; Taipei Gallery, New York  
"Winter Orchidarium," Nancy Hoffman Gallery, New York
- 2001 "Alumni Choice, An Exhibition of Works on Paper," Yale University School of Art, New Haven, Connecticut  
"The Body Project," Nancy Hoffman Gallery, New York  
"Collector's Show," The Arkansas Arts Center, Little Rock  
"Evening at Auction," Evansville Museum of Arts and Science, Indiana  
"I Love New York," Nancy Hoffman Gallery, New York  
"Objects of Desire II," Nancy Hoffman Gallery, New York

- "Park," 717 Fifth Avenue Public Space, New York  
 "Re-Presenting Representation," The Corning Gallery at Steuben, New York  
 "Still Water," Gallery Camino Real, Boca Raton, Florida  
 "Summer Show," Savannah College of Art and Design, Georgia  
 Taipei Gallery, New York  
 United State Embassy, Bandar, Seri Begawan, Brunei  
 2000 "The Art of Collecting," Flint Institute of Arts, Michigan  
 "Collector's Show," Arkansas Arts Center, Little Rock  
 "The Creative Surround: The Framed Image," Nancy Hoffman Gallery, New York  
 "Dealer's Choice," Robert Kidd Gallery, Birmingham, Michigan  
 "Glass: A Celebration," Nancy Hoffman Gallery, New York  
 "Landscape 2000," University of Wyoming Art Museum, Laramie  
 "Unbottled: New York's Waters," Hammond Museum and Japanese Stroll Garden, North Salem, New York  
 1999-00 "Gateways," Nancy Hoffman Gallery, New York  
 1999 "Animals in Art," University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook  
 "Contemporary American Realist Drawings," The Jalane and Richard Davidson Collection, Art Institute of Chicago, Illinois  
 "California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," Fukui City Art Museum; Isetan Museum of Art, Tokyo; Museum of Modern Art, Wakayama; Tochigi Prefectural Museum of Fine Arts, Japan  
 "Contemporary American Realism," M.A. Doran Gallery, Tulsa, Oklahoma  
 "Cutting Edges," Sidney Mishkin Gallery, Baruch College, New York  
 "Objects of Desire," Nancy Hoffman Gallery, New York  
 "Summer Light," Nancy Hoffman Gallery, New York  
 "Summer Pleasures," Qualita Fine Art, Las Vegas  
 "The Water Exhibition," Gibbes Museum of Art, Charleston, South Carolina  
 1998 "Contemporary Color: Work on Paper," The Monmouth Museum, Lincroft, New Jersey  
 "From Diptychs to Polyptychs," Nancy Hoffman Gallery, New York  
 "Still Life Painting Today," Jerald Melberg Gallery, Charlotte, North Carolina  
 "25 Years," Nancy Hoffman Gallery, New York  
 1997-98 "Collector's Show," Arkansas Arts Center, Little Rock  
 1997 "American Art Today: The Garden," Art Museum at Florida International University, Miami  
 "Apres Monet," Hammond Museum, North Salem, New York  
 "The Eloquent Flower IV," Gail Severn Gallery, Ketchum, Idaho  
 "Forces of Nature: Contemporary Paintings," Taipei Gallery, New York  
 "Get Real, Contemporary American Realism from the Seavest Collection," Duke University Museum of Art, Durham, North Carolina  
 "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis  
 "Painting '96," Sharadin Art Gallery, Kutztown University, Pennsylvania  
 "Summer Shimmer," Nancy Hoffman Gallery, New York  
 1996-97 "Collectors' Show," The Arkansas Arts Center, Little Rock

- 1996 "The Big Picture: Large Format Watercolors," Kalamazoo Institute of Arts, Michigan  
 "48th Annual Purchase Exhibition," American Academy of Arts and Letters, New York  
 "Health and Happiness in Twentieth-Century Avant-Garde Art," Binghamton University Art Museum, New York, in cooperation with the New York Academy of Sciences  
 "In Bloom," New Jersey Center for Visual Arts, Summit  
 "Painting '96," Kutztown University, Pennsylvania  
 "Small Scale," Nancy Hoffman Gallery, New York  
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York  
 "Watermarks," Mt. San Antonio College, Walnut, California
- 1995-96 "Collector's Show," The Arkansas Arts Center, Little Rock
- 1995 "Paper View," Cohen Berkowitz Gallery, Kansas City, Missouri
- 1994 "American Realism: Figurative Painting," Cline Fine Art Gallery, Santa Fe, New Mexico  
 "A Bounty of Flowers, Masterpieces of American Floral Art," Newport Art Museum, Rhode Island  
 "A Bouquet for Juan," Nancy Hoffman Gallery, New York  
 "Collector's Show," The Arkansas Arts Center, Little Rock  
 "Consecrations: The Spiritual in Art in the Time of AIDS," Museum of Contemporary Religious Art, St. Louis University, Missouri  
 "Excellence in Watercolor," New Jersey Center for Visual Arts, Summit  
 "The Face of America, Contemporary Portraits in Watercolor," Arts Center Galleries, Old Forge, New York  
 "46th Annual Academy Purchase Exhibition," American Academy of Arts and Letters, New York  
 "From Fruit to Flowers," Scarabb Gallery, Cleveland, Ohio  
 "Peaceable Kingdom," Babcock Gallery, New York  
 "Seas, Lakes and Rivers," San Francisco International Airport, California  
 "Series and Editions," Nancy Hoffman Gallery, New York
- 1993-94 "The Purloined Image," Flint Institute of Arts, Michigan. Traveling to: Columbus Museum of Art, Ohio; Louisiana State University School of Art Gallery, Baton Rouge; Oklahoma City Art Museum, Oklahoma; Wichita Art Museum, Kansas; Bergstrom-Mahler Museum, Neenah, Wisconsin.
- 1993 "Collector's Show," The Arkansas Arts Center, Little Rock  
 "Contemporary Realist Watercolor," Sewall Art Gallery, Rice University, Houston, Texas  
 "Denver Art Museum Centennial Celebration," The Denver Art Museum, Colorado  
 "Excellence in Watercolor," New Jersey Center for Visual Arts, Summit  
 "57th Annual Midyear Exhibition," The Butler Institute of American Art, Youngstown, Ohio  
 "First Sightings," The Denver Art Museum, Colorado  
 "Still Life 1963-1993," Gerald Peters Gallery, Santa Fe, New Mexico  
 "20 Years," Nancy Hoffman Gallery, New York  
 "Yale Collects Yale," Yale University Art Gallery, New Haven, Connecticut
- 1992-93 "Mind and Beast: Contemporary Artists and the Animal Kingdom," Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin. Traveling to Art Museum of South Texas, Corpus Christi; Canton Art Institute,

- Ohio; Fort Wayne Museum of Art, Indiana; Minnesota Museum of Art, St. Paul; Tucson Museum of Art, Arizona.
- 1992 "Contemporary American Realism," Broden Gallery, Madison, Wisconsin  
 "National Midyear Exhibition," The Butler Institute of American Art, Youngstown, Ohio  
 "An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York  
 "Preview," Nancy Hoffman Gallery, New York
- 1991-92 "American Realism & Figurative Art: 1955-1990," The Miyagi Museum of Art, Miyagi, Japan. Traveling to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan  
 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro  
 "Celebrating Nature," Champion International Corporation, Stamford, Connecticut
- 1991 "Black and White," Nancy Hoffman Gallery, New York  
 "The Flower in American Art," The Butler Institute of American Art, Youngstown, Ohio  
 "Horse of Another Color," Scottsdale Art Center, Arizona  
 "Naturalism, Selections from the Glenn C. Janss Collection," Boise Art Museum, Idaho  
 "20th Century Flower Painting," Museum of Art, Fort Lauderdale, Florida
- 1990-91 Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "California A to Z and Return," The Butler Institute of American Art, Youngstown Ohio  
 "Menagerie," Pfizer, Inc., New York  
 "National Drawing Invitational," The Arkansas Arts Center, Little Rock  
 "Realist Watercolors," Palmer Museum of Art, The Pennsylvania State University, University Park  
 "Revelation and Devotion: The Spirit of Religion in Contemporary Art," Valparaiso University Museum of Art, Indiana  
 "Six," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
- 1989 "Editions and Monotypes from Experimental Workshop," Plaza Gallery, Bank of America, World Headquarters, San Francisco  
 "The Natural Image," Stamford Museum & Nature Center, Stamford, Connecticut  
 "Prints and Multiples from the Experimental Workshop," University of Wisconsin, Milwaukee  
 "Summer Pleasures: Water," Nancy Hoffman Gallery, New York
- 1988-89 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach, Florida
- 1988 "American Realism," Boise Art Museum, Idaho  
 "Editions from Experimental Workshop," University of the Pacific, Stockton; Redding Museum and Art Center, Redding; Shasta College, Redding, California  
 "Elemental Visions/Personal Landscapes," Art Museum South Texas, Corpus Christi, Texas  
 "Imprimatur," Greenville County Museum of Art, South Carolina; North Carolina Museum of Art, Raleigh  
 "Selections from Experimental Workshop," Wirtz Gallery, San Francisco  
 "Works on Paper," John Berggruen Gallery, San Francisco
- 1987-88 "Art Exhibition One Penn Plaza, New York

- 1987 "Realism Today," National Academy of Design, New York  
 "American Art Today: The Portrait," Florida International University, Miami  
 "Animal Life," One Penn Plaza, New York  
 "Beauties/Beasties," SSC&B Lintas Worldwide, Dag Hammarskjold Plaza, New York  
 "The Call of the Wild: Animal Themes in Contemporary Art," Museum of Art, Rhode Island School of Design, Providence  
 "Close Focus: Prints, Drawings and Photographs," Smithsonian Institution, Washington, D.C.  
 "Collector's Choice," Philbrook Art Center, Tulsa, Oklahoma  
 "Collectors Gallery XXI," McNay Art Institute, San Antonio  
 "Experimental Workshop: Prints," Van Straaten Gallery, Chicago  
 "Lower Manhattan Revisited: SoHo, NoHo and Tribeca," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia  
 "Modern American Realism," The Sara Roby Foundation Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C.  
 "New Works: Drawings," Danforth Museum of Art, Framingham, Massachusetts  
 Nohra Haime Gallery, New York
- 1986 "Stalking the Light," The Noyes Museum, Oceanville, New Jersey  
 "Contemporary Art from New York," Sweet Briar College, Sweet Briar, Virginia  
 "50th Annual Midyear Show," Butler Institute of American Art, Youngstown, Ohio  
 "The Nature of the Beast," Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
 "Summer Group Show," Nancy Hoffman Gallery, New York  
 "Watercolor USA, The Monumental Image," Springfield Art Museum, Missouri  
 "Works from Garner Tullis Workshop," Pace Gallery, New York
- 1985 "Works on Paper," Nancy Hoffman Gallery, New York  
 "American Realism," William Sawyer Gallery, San Francisco  
 Anderson Fine Arts Center, Anderson, Indiana  
 "Art in the San Francisco Bay Area, 1945-1980," The Oakland Museum, California  
 Blount Invitational Art Show, Montgomery, Alabama  
 "Contemporary American Monotypes," Chrysler Museum, Norfolk, Virginia  
 "Contemporary Watercolor Paintings: Influence from the East," College of the Mainland, Texas City, Texas  
 "50 Artists, 50 Printers," University of New Mexico Art Museum, Albuquerque  
 "Focus on Realism: Selections from the Glenn C. Janss Collection," Boise Art Gallery, Idaho. Traveling to San Francisco Museum of Modern Art, among other institutions.  
 "Form or Formula: Drawing and Drawings," Hudson River Museum, Yonkers, New York  
 "The New Expressive Landscape," Sordoni Gallery, Wilkes Barre, Pennsylvania  
 "Representation from the Nancy Hoffman Gallery," Hofstra University, Hempstead, New York



- "Summer Pleasures," Nancy Hoffman Gallery, New York
- "Twentieth Century American Art," Valparaiso University Art Galleries, Indiana
- 1984 "American Art Now! Painting in the 1980's," Columbus Museum of Arts and Sciences, Georgia
- "Animals! Animals! Animals!," Stamford Museum and Nature Center, Connecticut
- "The Art of Drawing," Yale University, New Haven
- "California Drawings," Modernism Gallery, San Francisco
- "Collectors' Gallery XVIII," McNay Art Museum, San Antonio, Texas
- "Flowers in Art," Moravian College, Bethlehem, Pennsylvania
- "Highlights: Selections from the Bank of America Corporate Collection," World Headquarters, San Francisco
- "Large Monotypes from Garner Tullis Workshop," John Berggruen Gallery, San Francisco
- "New Impressions: Recent Prints by Bay Area Artists," World Print Council Gallery, San Francisco
- "1950's-1960's: Painters at University of California, Davis," University of California, Davis
- "Painters' Painters," Somerset County College, New Jersey
- "Past and Present Part I," Nancy Hoffman Gallery, New York
- "Realists at Work," The Harcus Gallery, Boston
- "Realism: Drawings and Watercolors," University of Southern Florida, Tampa
- "Reflections of Nature: Flowers in American Art," Whitney Museum of American Art, New York
- "Rockefeller Retrospective," Wake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina
- "San Francisco Bay Area Painting," Sheldon Memorial Art Gallery, Lincoln, Nebraska
- "Summer," Squibb Corporation, Princeton, New Jersey
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Twentieth Century American Watercolor," University Art Gallery, State University of New York, Albany
- 1983 Albright-Knox Art Gallery, Buffalo, New York
- "The American Artist as Printmaker: Twenty-third National Print Museum Exhibition," The Brooklyn Museum, New York
- "American Works on Paper (1883-1983)," Kay & Johnston Gallery, Columbus, Ohio
- "Born in Brooklyn," The Rotunda Gallery, New York
- "Contemporary Images, Watercolors: 1983," Allen Priebe Gallery, Oshkosh, Wisconsin
- "5th Annual Exhibition-Art and Illusion," Hunt Institute for Botanical Documentation, Carnegie-Mellon Institute, Pittsburgh, Pennsylvania
- "Flowers and Gardens in Art," The St. Paul Companies, Inc., Minnesota
- "Four Contemporary Watercolorists," University of Tennessee, Knoxville
- "Joseph Raffael Prints," University of Houston, Texas
- "Major New Works," Nancy Hoffman Gallery, New York
- "Modern Masters," Richard Gray Gallery, Chicago
- Muhlenberg College, Allentown, Pennsylvania
- "NoHo, SoHo, TriBeCa," Lynchburg, Virginia
- "Prints/Nature," Allport & Associates Gallery, Larkspur, California

- "Purchases of the Hirshhorn Museum, 1974-1983," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Realism: 30's and 80's," Summit Art Center, New Jersey
- "Realist Watercolors," Florida International University, Tamiami Campus, Miami, Florida
- "Realistic Directors," Pennsylvania State University Park, Pennsylvania
- "San Geronimo Valley Artists," College of Marin, Kentfield, California
- "72nd Annual Exhibit, NoHo, SoHo and TriBeCa," Randolph-Macon Woman's College, Lynchburg, Virginia
- "Watercolor," Hartford Art School, University of Hartford, Connecticut
- "Watercolors," Illinois University, Urbana
- "Twentieth Century American Watercolors Association of New York State," Traveling. New York
- 1982 "Artists/Fisherman/Fish/Artists/Fish/etc.," College of Marin, Kentfield, California
- "Contemporary Photography as Phantasy," Santa Barbara Museum of Art, California
- "Contemporary Realism," State University of New York at Potsdam, College of Arts and Sciences, New York
- "Josef Albers: His Influence," The Montclair Art Museum, New Jersey
- "Major New Works: Tenth Anniversary," Nancy Hoffman Gallery, New York
- "Miniatures '82," Triton Museum of Art, Santa Clara, California
- "Nature Transformed," Anderson Gallery, Virginia Commonwealth University, Richmond
- "A Private Vision: Contemporary Art from the Graham Gund Collection," Museum of Fine Arts, Boston
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "The West as Art: Changing Perceptions of Western Art in California Collections," Palm Springs Desert Museum, California
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1981-83 "Contemporary American Realism Since 1960," Pennsylvania Academy of Fine Arts. Traveling to Oakland Museum of Art, California; Virginia Museum of Fine Arts, Richmond; Gulbenkian Museum, Lisbon, Portugal; Kunsthalle, Nuremberg, Germany; Las Salas de Exposiciones de Bellas Artes, Madrid, Spain.
- 1981-82 "Collectors Choice Exhibition," Mississippi Museum of Art, Jackson
- "Real, Really Real, and Super Real," San Antonio Museum of Art, Texas. Traveling to: Indianapolis Museum of Art, Indiana; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Tucson Museum of Art, Arizona.
- 1981 "American Watercolorists," Bucknell University Center Gallery, Lewisburg, Pennsylvania
- "American Western Art in Peking," Peking, China
- "Animals: Celebration and Communion," San Jose Museum of Art, California
- "Animals in American Art, 19th and 20th Century," Nassau County Museum of Art, Roslyn Harbor, New York
- "Bouquets," Summit Art Center, Summit, New Jersey
- "Contemporary American Landscape," Hirschl & Adler, New York
- "Contemporary Artists," The Cleveland Museum of Art, Ohio
- "Celebration," Bellevue Hospital Center, New York
- "Group Show," McNay Art Institute, San Antonio, Texas

- "Group Show," Root Art Center, Hamilton College, Clinton, New York  
 "Major New Works," Nancy Hoffman Gallery, New York  
 "New Dimensions in Drawings," Aldrich Museum of Contemporary Art,  
 Ridgefield, Connecticut
- 1980  
 "New York Gallery Showcase," Oklahoma Art Center, Oklahoma City  
 "Couples," Fendrick Gallery, Washington, D.C.  
 "The Flower Motif in American Art, 2nd Half of the 20th Century,"  
 Heritage Plantation of Sandwich, Massachusetts  
 "Major New Works," Nancy Hoffman Gallery, New York  
 "Photo-realist Painting in California: A Survey," Santa Barbara Museum  
 of Art, California  
 "The Print Club Invitation 1980," The Print Club, Philadelphia,  
 Pennsylvania
- 1979-80  
 "Realism," Walnut Creek Civic Arts Gallery, California
- 1979  
 "Group Show," University of North Dakota Art Galleries, Grand Forks  
 "American Watercolors: 1979," Mitchell Museum, Richview, Illinois  
 "The Decade in Review-Selections from the 1970's," Whitney Museum of  
 American Art, New York  
 "Fruits, Flowers and Vegetables," Webb and Parsons Gallery, New  
 Canaan, Connecticut  
 "Joseph and Judy Raffael Watercolors and Prints," Purdue University,  
 West Lafayette, Indiana; Wenger Gallery, La Jolla, California.  
 "Late Twentieth Century Art, The Sydney and Frances Lewis Foundation  
 Collections," Institute of Contemporary Art, University of  
 Pennsylvania; Virginia Commonwealth University, Richmond.  
 "Major New Works," Nancy Hoffman Gallery, New York  
 "New American Monotypes," Smithsonian Institution. Traveling to  
 Exhibition Service, Washington, D.C.
- 1978-79  
 "Group Show," Institute of International Education, New York  
 "Things Seen," Wichita Art Museum, Kansas. Traveling exhibition.
- 1978  
 "Art at Work: Recent Art from Corporate Collections," Whitney Museum  
 of American Art, New York  
 "Art for Collectors," The Toledo Museum of Art, Ohio  
 "California State Commission on the Arts--Outdoor Billboard Show,"  
 Oakland  
 "A Century of Master Drawings," Creighton University, Omaha,  
 Nebraska  
 "Drawings, Monotypes, Prints," Impressions Gallery, Boston  
 "Fine Art Presses," Walnut Creek Civic Center, California  
 "From Midwest-West," Barbara Okun Gallery, Creve Coeur, Missouri  
 "Landscape, Cityscape," Potsdam Art Gallery, New York  
 "Leading Realists and Current Abstract Art," Morris Gallery, Madison,  
 New Jersey  
 "Northern California Artists," Sonoma State College, Sonoma, California  
 "Realists," Sheldon Memorial Art Gallery, University of Nebraska,  
 Lincoln  
 "Seven by Nine," N.A.M.E. Gallery, Chicago  
 "Watercolors," Thomas Segal Gallery, Boston
- 1977-78  
 "Perceptions of the Spirit in Twentieth-Century American Art,"  
 Indianapolis Museum of Art, Indiana. Traveling to: Columbus  
 Gallery of Fine Arts, Ohio; Marion Koogler McNay Art Institute, San  
 Antonio Texas; University Art Museum, Berkeley, California

- 1977
- "American 1976: Source Material and Related Works," Boston University Art Gallery, Massachusetts
  - "Art as Likeness," Moravian College, Bethlehem, Pennsylvania
  - "Art for Your Collection XIII," Museum of Art, Rhode Island School of Design, Providence
  - "California Viewpoints," Roy Boyd Gallery, Chicago
  - "Collector's Choice," Philbrook Art Center, Tulsa, Oklahoma
  - "Contemporary Images in Watercolor," Akron Art Institute, Ohio; Indianapolis Museum of Art, Indiana; Memorial Art Gallery, University of Rochester, New York
  - "Contemporary Pastels and Watercolors," Indiana University Art Museum, Bloomington
  - "Drawings of the 70's," Society for Contemporary Art, Art Institute of Chicago, Illinois
  - "Eight Contemporary American Realists," Pennsylvania Academy of Fine Arts, Philadelphia
  - "5th Anniversary Show," Nancy Hoffman Gallery, New York
  - "Nancy Hoffman Gallery Group Show," Miami University, Oxford, Ohio
  - "Hue and Far Cry of Color," Fort Wayne Museum, Indiana
  - "The Modern Era: Bay Area Update," Huntsville Museum of Art, Alabama; San Francisco Museum of Modern Art, California
  - "New Realism," Jacksonville Art Museum, Florida
  - "1976 Mid-Year Show," Butler Institute of Art, Youngstown, Ohio
  - "Possibilities for Collectors," Des Moines Art Center, Iowa
  - "Private Images: Photographs by Painters," Los Angeles County Museum of Art, California
  - "72nd American Exhibition," Art Institute of Chicago, Illinois
  - "30 Years of American Art, 1945-75: Selections from the Permanent Collection," Whitney Museum of American Art, New York
  - "A View of a Decade," Museum of Contemporary Art, Chicago
  - "Watercolors from the California Collection," Oakland Museum, California
  - "Watercolor U.S.A.," Springfield Art Museum, Missouri
  - "Watercolors and Related Media by Contemporary Californians," Baxter Art Gallery, California; Institute of Technology, Pasadena, California
  - "West Coast Art 1970-75," University of Missouri, St. Louis
  - "Wish I Were There," Fendrick Gallery, Washington, D.C.
  - "Working or Sketching Photographs by Artists," Los Angeles County Museum of Art, California
  - "Works on Paper," Madison Art Center, Wisconsin
- 1976-78
- "America 1976," United States Department of the Interior. Bicentennial Exhibition opening at the Corcoran Gallery of Art, Washington, D.C.; traveling throughout the United States.
  - "Illusion and Reality," Australia Council, North Sydney. Traveling to: Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Australian National Gallery, Canberra; National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Western Australian Art Gallery, Perth.
  - "Realists Prints," Australia Council, North Sydney. Traveling to museums throughout Australia.
- 1976-77
- "Aspects of Realism from Nancy Hoffman Gallery," Art Gallery, University of Notre Dame, Indiana

- 1975 "Contemporary Landscape Painting," Oklahoma Art Center, Oklahoma City  
 "Drawing Show," DM Gallery, London, England  
 "Art in Embassies," Paris Embassy, France
- 1974-75 "Print Show," Gallery 72, Omaha, Nebraska
- 1974 "Art in Embassies," United States State Department, Washington, D.C.  
 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro  
 "Collector's Choice," Elvehjem Art Center, University of Wisconsin, Madison  
 "Contemporary American Painting and Sculpture, 1974," The Krannert Art Museum, University of Illinois, Champaign-Urbana  
 "Drawings," Nancy Hoffman Gallery, New York  
 "New Editions," Montgomery Art Center, Pomona College, Claremont,  
 "New Images in Painting," Tokyo International Biennale, Japan  
 "New \ Photo Realism," Wadsworth Atheneum, Hartford, Connecticut  
 "New Realism Revisited," Brainerd Art Gallery, State University at Potsdam, New York  
 "New York Avant-Garde," Saidye Bronfman Art Centre, Montreal  
 "Painting and Sculpture Today 1974," Indianapolis Museum of Art, Indiana  
 "Seventy-first American Exhibition," The Art Institute of Chicago, Illinois  
 "Three Realists: Close, Estes, Raffael," Worcester Art Museum, Massachusetts
- 1973 "The Emerging Real," Storm King Art Center, Mountainville, New York  
 "New Acquisitions for the Now and Future Museum," Long Beach Museum of Art, California  
 "1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York  
 "Options 73-30," The Contemporary Art Center, Cincinnati, Ohio  
 "Separate Realities," Los Angeles Municipal Arts Gallery, California  
 "SoHo in Potsdam," State University at Potsdam, New York  
 "The Super Realist Vision," DeCordova Museum, Lincoln, Massachusetts
- 1972 "Phases of New Realism," Lowe Art Museum, University of Miami, Florida  
 "Realism Now," New York Cultural Center, New York  
 "Sacramento Sampler," Crocker Art Museum, Sacramento, California  
 "Seventieth American Exhibition," The Art Institute of Chicago, Illinois
- 1971 "Contemporary American Art from Orange County Collections," Newport Harbor Museum, Newport Beach, California  
 "A Decade in the West: Painting, Sculpture and Graphics from the Anderson Collection," Stanford University Museum of Art and Santa Barbara Museum of Art, California  
 "The 73rd Western Annual," Denver Art Museum, Colorado
- 1970 "American Painting 1970," Virginia Museum, Richmond  
 "Darmstadt Biennial," Darmstadt, Germany  
 "Directly Seen: New Realism in California," Newport Harbor Art Museum, Newport Beach, California  
 "Excellence: Art from the University Community," University Art Museum, Berkeley, California  
 "Looking West 1970," Joslyn Art Museum, Omaha, Nebraska  
 "Seven Painters Who Work from the Photograph," Riverside Museum

- 1969 "American Art of the 1960's," American Federation of Artists, Traveling exhibition.  
 "American Painting: The 1960's," American Federation of Arts, New York  
 "The American Sense of Reality," Museum of Art, Norman, Oklahoma; Oklahoma Art Center, Oklahoma City; Philbrook Art Center, Tulsa  
 "Collection of Jacques Kaplan," Finch College Museum, New York  
 "Combine Show," Visual Arts Gallery, New York  
 "Fulbright Artists," Smithsonian Institution, Washington, D.C., Traveling exhibition throughout the U.S.  
 "Human Concern-Personal Torment," Whitney Museum of American Art, New York; University Art Museum, Berkeley, California  
 "Painting and Sculpture Today 1969," Indianapolis Museum of Art, Indiana  
 "Paintings from the Photo," The Riverside Museum, New York  
 "Repair Show," Berkeley Gallery, San Francisco
- 1968 "Contemporary Drawings: Pop, Op and Other Recent Trends," American Federation of Arts, New York  
 "Magic and Super-Realism," Lowe Art Museum, University of Miami, Coral Gables  
 "The New Vein," International Art Program, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., traveling to European museums  
 "The Obsessive Image 1960-1968," Institute of Contemporary Arts, London, England  
 "Patriotic Images in American Art," American Federation of Artists, Traveling exhibition  
 "Recent American Drawings," American Federation of Artists. Traveling exhibition  
 "Recent Drawings," University of Puerto Rico
- 1967 "Annual Acquisitions Exhibition," University of Massachusetts, Amherst  
 "Art in Process: Visual Development of a Collage," Finch College Museum of Art, New York  
 "Aspects of Realism," Los Angeles County Museum, California  
 "Contemporary American Painting and Sculpture, 1967," Krannert Art Museum, University of Illinois, Champaign-Urbana  
 "First Kent International," Kent State University, Ohio  
 "Five Artists Show Collage," Gertrude Kastle Gallery, Detroit, Michigan  
 "Salone Internazionale dei Giovanni," Galleria d'arte moderna, Milan, Italy  
 "Social Comment in America," The Museum of Modern Art, New York  
 "30th Annual Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C.
- 1966 "Art in the Mirror," The Museum of Modern Art, New York  
 "Art on Paper 1966," Weatherspoon Art Gallery, University of North Carolina, Greensboro  
 "The Other Tradition," Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "The Photographic Image," Solomon R. Guggenheim Museum, New York  
 "26th Annual Exhibition of the Society for Contemporary Art," The Art Institute of Chicago, Illinois

#### SELECTED PUBLIC COLLECTIONS

Allentown Art Museum, Pennsylvania  
The Art Institute of Chicago, Illinois  
Boca Raton Museum of Art, Florida  
Brauer Museum of Art, Valparaiso, Indiana  
The Butler Institute of American Art, Youngstown, Ohio  
California College of Arts and Crafts, Oakland  
The Canton Museum of Art, Ohio  
The Cleveland Museum of Art, Ohio  
University of Connecticut, Bridgeport  
The Contemporary Museum, Honolulu  
Crocker Art Museum, Sacramento, California  
Delaware Art Museum, Wilmington  
The Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
Everson Museum of Art, Syracuse, New York  
Fort Worth Art Museum, Texas  
University of Georgia, Athens  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Jacksonville Art Museum, Florida  
Joslyn Art Museum, Omaha, Nebraska  
Krannert Art Museum, Champaign, Illinois  
Library of Congress, Washington, D.C.  
Long Beach Museum, California  
Los Angeles County Museum of Art, California  
University of Massachusetts, Amherst  
The Metropolitan Museum of Art, New York  
Mint Museum, Charlotte, North Carolina  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Fine Arts, St. Petersburg, Florida  
The Museum of Outdoor Arts, Englewood, Colorado  
National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.  
National Gallery of Australia, Canberra  
University of New Mexico, Albuquerque  
The Oakland Museum, California  
Philadelphia Museum of Art, Pennsylvania  
Rahr West Art Museum, Manitowoc, Wisconsin  
San Francisco Ballet, California  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, California  
J.B. Speed Art Museum, Louisville, Kentucky  
The Toledo Museum of Art, Ohio  
Tulsa Performing Arts Center, Oklahoma  
University of Toronto Art Museum, Canada  
University Art Museum, Berkeley, California  
Utah Museum of Fine Arts, Salt Lake City  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis, Minnesota  
Washington County Museum of Fine Arts, Maryland  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis  
Whitney Museum of American Art, New York

## PRIZES AND AWARDS

1975 Purchase Prize, Concours d'Antiques, Oakland Museum, California  
1974 First Prize, Tokyo International Biennial, Japan  
1960 Louis C. Tiffany Fellowship

## TEACHING EXPERIENCE

1969-74 California State University at Sacramento  
1969 University of California, Berkeley, Summer  
1967-69 School of Visual Arts, New York  
1966 University of California, Davis