

Joan Bankemper

I use two different clay bodies in my work. The skeleton of the pieces, the core vase form, is made out of a low fire clay body. The delicate flowers are made of porcelain. Porcelain is a stronger clay which allows me to be more delicate. Glazing and under-glazing at different temperatures with different clay bodies can be unpredictable. Which I rather enjoy, most of the time! After I manage to get the color palette together with the handmade or poured pieces, I start to collage the different elements together. I often feel like a painter, not a ceramists or sculptor.