



For Immediate Release

**INTERSECT ART AND DESIGN ANNOUNCES 98 EXHIBITORS FROM 26 COUNTRIES FOR INTERSECT ASPEN, AN ONLINE VIEWING ROOM, LIVE FROM JULY 22-26, 2020**

**Special Programming Includes A Community-Focused Silent Auction Fundraiser Called *One Thing*; and An Online Exhibition Titled *Five Artists, Five Mediums, Five Days***



Ali Maimoun, *Untitled* (2019), Mixed Media and Sawdust on Wood Panel, 134 x 162 cm, Courtesy of Galerie SINIYA28

**New York, NY, June 29, 2020**—Intersect Art and Design announces the exhibitor list for Intersect Aspen (formerly Art Aspen). Intersect Aspen is the new name of the reenvisioned art fair. It will be an online-only event in 2020 due to COVID-19, and will resume its physical presence in Aspen in 2021. The online viewing room will include 98 exhibitors from 26 countries, and will be live from July 22-26, 2020 at [www.art-aspen.com](http://www.art-aspen.com).

Becca Hoffman, Managing Director of Intersect Art and Design says, “We are pleased to have seen a very positive and enthusiastic response from a diverse group of regional, national, and especially international exhibitors. Galleries are excited about regional art fairs and their connectivity to communities known for their support and engagement in art and culture, such as Aspen. Our debut edition of Intersect Aspen has a totally fresh approach and will present a dynamic selection of artworks from a broad and globally engaged list of participants.”

As part of Intersect Aspen, ***One Thing*** will provide exclusive content from exhibitors, focusing on a single artist or artwork each day from Wednesday, July 22 through Sunday, July 26, 2020. Each day will have a specific focus: *One Thing* to celebrate, *One Thing* to be thankful for, *One Thing* to fight for, *One Thing* to love, and *One Thing* to look forward to. At the end of each day, a silent auction of featured artwork will raise money for local and regional Cultural Partners.

The Cultural Partners of *One Thing* include **The Art Base, Aspen Film, Carbondale Arts, The Center for African American Health, and Valley Settlement.**

Additionally, critic and curator Paul Laster (*Time Out New York, Galerie, Art & Object, Sculpture, Harper's Bazaar Arabia, Cultured, and ArtAsiaPacific*) will present **Five Artists, Five Mediums, Five Days – A Curated Selection for One Thing**, an online exhibition featuring drawing, painting, sculpture, photography, and film/video, accompanied by a series of online talks.

Explains Laster, “Inspired by the Aspen art community’s history of exhibiting art from diverse points of view in a variety of media, the curated exhibition for *One Thing* presents work by emerging and established artists who draw from the past, are conscious of our present moment, and give hope for the future.”

The artists in the exhibition include **Ramiro Gomez** (P·P·O·W, New York), who offers a powerful painting that addresses issues of immigration and the “invisible” workforce that cares for other peoples' homes and children; **Ilana Harris-Babou** (Hesse Flatow, New York), screening two ironic videos that confront the contradictions of the American Dream through the aspirational language of consumer culture; **Alex Anderson** (Gavlak, Los Angeles and Palm Beach), showing three ceramic sculptures that poetically reference the black experience using aesthetic styles historically related to Western imperial power; **Nicola Tyson** (Petzel, New York), displaying four psychologically engaging figurative drawings of plants, animals, and people created in isolation during the coronavirus pandemic; and **Hassan Hajjaj** (Yossi Milo Gallery, New York), who presents five lively photographs that merge Western pop cultural influences with traditional Islamic aesthetics. These works will be for sale through the lending galleries.

Exhibitors participating in Intersect Aspen include the following 98 galleries, from 26 different countries:

Gallery 1957 (Accra, GHANA)  
856G Gallery (Mandue City, Cebu, PHILIPPINES)  
Gallery 9 (Sydney, AUSTRALIA)  
ABXY (New York, New York, USA)  
Afikaris (Paris, FRANCE)  
albertz benda (New York, New York, USA)  
Albion Barn (Oxford, UK)  
ALMANAQUE fotográfica (Mexico City, MEXICO)  
Aspan Gallery (Almaty, KAZAKHSTAN)  
Edel Assanti (London, UK)  
Athr Gallery (Jeddah, SAUDI ARABIA)  
Saleh Barakat Gallery and Agial Art Gallery (Beirut, LEBANON)  
James Barron Art (Kent, Connecticut, USA)  
BEERS London (London, UK)  
Bendana | Pinel Art Contemporain (Paris, FRANCE)  
BERG Contemporary (Reykjavik, ICELAND)  
bitforms gallery (New York, New York, USA)  
The Breeder (Athens, GREECE)

Casterline|Goodman Gallery (Aspen, Colorado, USA)  
Chambers Fine Art (Beijing, CHINA and New York, New York, USA)  
Erin Cluley Gallery (Dallas, Texas, USA)  
Paula Cooper Gallery (New York, New York, USA)  
CULT Aimee Friberg Exhibitions (San Francisco, California, USA)  
Denny Dimin Gallery (New York, New York, USA and Hong Kong, CHINA)  
Emerson Dorsch (Miami, Florida, USA)  
Eugster || Belgrade (Belgrade, SERBIA)  
Gallery Isabelle van den Eynde (Dubai, UAE)  
Wadi Finan Art Gallery (Amman, JORDAN)  
Fredericks & Freiser (New York, New York, USA)  
Fridman Gallery (New York, New York, USA)  
Friedman Benda (New York, New York, USA)  
Galeria Hilario Galguera (Mexico City, MEXICO)  
Asya Geisberg Gallery (New York, New York, USA)  
Thierry Goldberg Gallery (New York, New York, USA)  
Taymour Grahne Gallery (London, UK)  
GRIMM (Amsterdam, NETHERLANDS, and New York, New York, USA)  
Kavi Gupta (Chicago, Illinois, USA)  
Hackett Mill (San Francisco, California, USA)  
Hafez Gallery (Jeddah, SAUDI ARABIA)  
Marion Harris (New York, New York, USA)  
Hashimoto Contemporary (San Francisco, California, and New York, New York, USA)  
Heller Gallery (New York, New York, USA)  
Hirschl & Adler Modern (New York, New York, USA)  
Nancy Hoffman Gallery (New York, New York, USA)  
Sean Horton (presents) (New York, New York, USA)  
Galeria Karen Huber (Mexico City, MEXICO)  
Susan Inglett Gallery (New York, New York, USA)  
Inman Gallery (Houston, Texas, USA)  
Galerie Michael Janssen (Berlin, GERMANY)  
K Contemporary (Denver, Colorado, USA)  
Kahn Gallery (London, UK)  
Galerie Meyer Kainer (Vienna, AUSTRIA)  
Monica King Contemporary (New York, New York, USA)  
David Klein Gallery (Detroit and Birmingham, Michigan, USA)  
Kopeikin Gallery (Los Angeles, California, USA)  
Ann Korologos Gallery (Basalt, Colorado, USA)  
Krakow Witkin Gallery (Boston, Massachusetts, USA)  
Kravets Wehby Gallery (New York, New York, USA)  
Pearl Lam Galleries (Hong Kong and Shanghai, CHINA)  
Richard Levy Gallery (Albuquerque, New Mexico, USA)  
Galerie Ron Mandos (Amsterdam, NETHERLANDS)  
Galleria Umberto Di Marino (Naples, ITALY)  
Marloe Gallery (Brooklyn, New York, USA)  
Galerie Maximillian (Aspen, Colorado, USA)  
Monique Meloche Gallery (Chicago, Illinois, USA)  
Todd Merrill Studio (New York and Southampton, New York, USA)  
Mixografia (Los Angeles, California, USA)

OOA Gallery (Out of Africa Gallery) (Barcelona, SPAIN)  
OLSEN GRUIN (New York, New York, USA and Sydney, AUSTRALIA)  
Priska Pasquer (Cologne, GERMANY)  
Páramo (Guadalajara, MEXICO)  
Harvey Preston Gallery (Aspen, Colorado, USA)  
Persons Projects (Helsinki, FINLAND)  
Duane Reed Gallery (St. Louis, Missouri, USA)  
The Rooster Gallery (Vilnius, LITHUANIA)  
Sage Culture (Los Angeles, California, USA)  
Richard Saltoun (London, UK)  
Sargent's Daughters (New York, New York, USA)  
William Shearburn Gallery (St. Louis, Missouri, USA)  
SHRINE (New York, New York, USA)  
Galerie SINIYA28 (Marrakech, MOROCCO)  
Skye Gallery Aspen (Aspen, Colorado, USA)  
Philip Slein Gallery (St. Louis, Missouri, USA)  
SOCO Gallery (Charlotte, North Carolina, USA)  
Sous Les Etoiles Gallery (New York, New York, USA)  
Sorry We're Closed (Brussels, BELGIUM)  
MARC STRAUS (New York, New York, USA)  
Cristin Tierney Gallery (New York, New York, USA)  
Traver Gallery (Seattle, Washington, USA)  
V1 Gallery and Eighteen (Copenhagen, DENMARK)  
VICTORI + MO (New York, New York, USA)  
Galerie Anne de Villepoix (Paris, FRANCE)  
Vin Vin (Vienna, AUSTRIA)  
Western Exhibitions (Chicago, Illinois, USA)  
Elijah Wheat Showroom (Brooklyn, New York, USA)  
Timothy Yarger Fine Art (Los Angeles, California, USA)  
Espace Meyer Zafra (Paris, FRANCE)  
Zetterberg Gallery (Helsinki, FINLAND)

### **Visit the Fair on Artsy**

Intersect Aspen has partnered with Artsy, the global marketplace for discovering and collecting art. In addition to accessing the fair through [art-aspen.com](http://art-aspen.com), visitors may also visit the fair through Artsy. As Intersect Aspen's Main Marketplace Partner, Artsy will provide a unique opportunity for exhibiting galleries to promote their virtual booths to Artsy's global audience. Collectors can experience Intersect Aspen on Artsy to discover artists, save favorite works, view works on their home walls through Artsy's AR mobile tool and directly purchase work from galleries.



### **Rizzoli Bookstore**

Rizzoli is the Official Bookstore Partner of Intersect Aspen and will host a store on the Intersect Aspen platform as well as on its website.

### **Intersect Art and Design's portfolio comprises:**

Intersect Aspen (formerly Art Aspen), which is an annual art and cultural event in the heart of one of the nation's most prestigious collector communities. In 2020 it is an online-only event, replacing Art Aspen, which has been running since 2012.

Intersect Chicago (formerly SOFA, Sculpture Objects Functional Art and Design), the largest and oldest of the three fairs, takes place annually at Chicago's Navy Pier, and focuses on three-dimensional artworks that cross the boundaries of fine art, decorative art, fiber arts, and design. It has been running since 1993.

Intersect Palm Springs (formerly Art Palm Springs), which traditionally has occurred in conjunction with Modernism Week at the Palm Springs Convention Center, presents post-war and contemporary art and has been running since 2012.

### **About Intersect Art and Design**

Intersect Art and Design comprises three art fairs: Intersect Aspen (formerly Art Aspen), Intersect Chicago (formerly SOFA Chicago), and Intersect Palm Springs (formerly Art Palm Springs). Intersect Art and Design's core values include working with integrity, decency, credibility, and transparency. Through art, and the diverse voices of our exhibitors and their artists, we encourage discussions that promote social awareness and foster change.

Intersect is a partnership of brothers Tim and Dirk von Gal, who are event industry veterans with more than 50 years of combined experience creating successful trade shows and conferences for business, consumer, and art industry sectors. The three fairs had been under the umbrella of Tim von Gal's former company Urban Expositions (founded in 1995), which was acquired by Clarion in 2015. The von Gal brothers' launch of Intersect in April 2020 brings the fairs back under their management once again. Intersect is part of vGMgt LLC, which is a team of dedicated professionals focused on customer service, integrity, and the experiential value of Intersect Art and Design.

Managing Director Becca Hoffman, who joined Intersect Art and Design in April 2020, was the Director of the Outsider Art Fair from 2013 – 2020, and was formerly the director of Peter Findlay Gallery, and Andrew Edlin Gallery. Hoffman received her B.A. in Fine Art Photography from Dartmouth where she helped start the first student art gallery and worked at the Hood Museum of Art. From there, Hoffman achieved her M.A. in Contemporary Art at Sotheby's in London.

For more information, visit [Intersectfairs.com](http://Intersectfairs.com).

### **Join the Conversation**

Connect with us on Instagram @ArtAspen and via hashtag #IntersectAspen

### **Intersect Aspen Media Partners**

Media Partners of the fair include Artnet as Official Media Partner, ARTnews, Aspen Magazine, and Aspen Sojourner.



### **Media Contact**

Meg Blackburn, [meg@blackburncreative.com](mailto:meg@blackburncreative.com)

