

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

VIOLA FREY

Born in Lodi, California, 1933

EDUCATION

- 1955-1957 Tulane University, New Orleans, Graduate Studies
1953-1955 California College of Arts and Crafts, Oakland, B.F.A.
1952-1953 Stockton Delta College, Stockton, California

SOLO EXHIBITIONS

- 2020 "Viola Frey," Flint Institute of Arts, Michigan
2019 "Viola Frey: Center Stage," di Rosa Center for Contemporary Art, Napa
California
2018 "The Future of Yesterday," James Harris Gallery, Seattle
"Funk/Pop: Viola Frey," Arizona State University Art Museum, Tempe
2015 "Viola Frey: A Personal Iconography," Nancy Hoffman Gallery, New
York
2014 "Collection in Focus: Viola Frey," di Rose, Napa, California
2012 "Echoes of Images," Nancy Hoffman Gallery, New York
2010 "Every Man, Every Woman: the Figures of Viola Frey," Nancy Hoffman
Gallery, New York
"Viola Frey: A Legacy in Paint and Clay," Sylvia White Gallery, Ventura,
California
2009-10 "Bigger, Better, More: The Art of Viola Frey," Racine Art Museum,
Wisconsin and Gardiner Museum, Toronto, Ontario, Canada.
Traveling to: Arkansas Arts Center, Little Rock; Museum of Arts
and Design, New York
2008 "Focus on the Figure," Rena Bransten Gallery, San Francisco
2007 "Relationships/Interrelationships," Nancy Hoffman Gallery, New York
2005 "Viola Frey: A Lasting Legacy," Avampato Discovery Museum,
Charleston, West Virginia; Louise Wells Cameron Art Museum,
Wilmington, North Carolina; Nancy Hoffman Gallery, New York
2003 Rena Bransten Gallery, San Francisco
2002 Nancy Hoffman Gallery, New York
2001 "Larger than Life: Ceramic Figures by Viola Frey," Boise Art Museum,
Boise, Idaho: traveled to Nevada Museum of Art Reno, Nevada
2000 Rena Bransten Gallery, San Francisco
1999 Nancy Hoffman Gallery, New York

- 1998 Rena Bransten Gallery, San Francisco
 "Viola Frey: Survey 1969-1981," Rena Bransten Gallery, San Francisco
- 1997 "Plates," Frank Lloyd Gallery, Santa Monica
- 1996 Rena Bransten Gallery, San Francisco
 Carin Delcourt van Krimpen, Amsterdam, The Netherlands
 Plates, Frank Lloyd Gallery, Santa Monica
 "Viola Frey: An Exhibition of Small Scale Ceramic Sculpture by a
 Major American Artist," Riva Yares Gallery, Santa Fe, New Mexico
- 1995 "Viola Frey: Arguments," Rena Bransten Gallery, San Francisco
- 1994-96 "Viola Frey: Plates 1968-94." Nancy Hoffman Gallery, New York: Art
 Museum of South Texas, Corpus Christi; The Butler Institute of
 American Art, Youngstown, Ohio; Dahl Fine Arts Center, Rapid
 City, South Dakota; Western Gallery, Western Washington
 University, Bellingham; Wichita Center for the Arts, Kansas.
 Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico
- 1993 Nancy Hoffman Gallery, New York
- 1992 "Viola Frey, Sculpture and Wallpaper," Asher/Faure, Los Angeles,
 California
 "Artist's Mind/Sudio/World Wallpaper and Pink Lady. The Fabric
 Workshop, Philadelphia
 Crocker Museum of Art, Sacramento, California
 The Fabric Workshop, Philadelphia, Pennsylvania
 Fresno Museum of Art, California
 Nancy Hoffman Gallery, New York
 "Viola Frey, Works on Paper," Rena Bransten Gallery, San Francisco
 Norton Gallery of Art, West Palm Beach, Florida
- 1991 "Viola Frey," Fresno Museum of Art, California
 Nancy Hoffman Gallery, New York
- 1990 Rena Bransten Gallery, San Francisco
- 1989 Nancy Hoffman Gallery, New York
 Rena Bransten Gallery, San Francisco
- 1988 Manufacture de Sevres, Atelier Experimental de Recherche et de
 Creation: Viola Frey, Hall du Centre National des Arts Plastiques,
 Paris France
 "Viola Frey: Recent Work," Asher/Faure Gallery, Los Angeles
 Nancy Hoffman Gallery, New York
 Rena Bransten Gallery, San Francisco
- 1987 Nancy Hoffman Gallery, New York
 Rena Bransten Gallery, San Francisco
 "Viola Frey: A Bricoleur of the 20th Century," Pacific Bell, San Ramon,
 California
- 1986 Asher/Faure Gallery, Los Angeles
- 1985 "Viola Frey," Rena Bransten Quay Gallery, San Francisco
- 1984 Asher/Faure Gallery, Los Angeles
 Greenberg Gallery, St. Louis

- "It's All Part of the Clay: Viola Frey," Goldie Paley Gallery, Moore College of Art, Philadelphia. Traveling to: Erie Art Museum, Pennsylvania; Pittsburgh Center for the Arts, Pennsylvania
- 1983 "Viola Frey," Whitney Museum of American Art, New York
 "Viola Frey," The Charles H. Scott Gallery, Emily Carr College of Art, Granville Island, Vancouver, Canada
 Quay Gallery, San Francisco
- 1982 Mark Twain Bank, Kansas City, Missouri
 "Viola Frey Figures," Art Gallery/Visual Arts Center, CSU Fullerton, California
 "Currents 18: Viola Frey," St. Louis Art Museum, St. Louis, Missouri
 "Viola Frey: Figures," California State University, Fullerton
- 1981-84 "Viola Frey: A Retrospective," Crocker Art Museum, Sacramento, California. Traveling to: Blanden Memorial Art Gallery, Fort Dodge, Iowa; Huntsville Museum of Art, Alabama; Illinois State University, Norman; The Oakland Museum, California; Seattle Art Museum, Washington; Sheehan Gallery, Whitman College, Walla Walla, Washington; St. Louis Museum of Art, Missouri; other museums throughout the U.S. and Canada.
- 1980 Quay Gallery, San Francisco
- 1978 "Viola Frey: Ceramic Artist in Residence," Purdue University CA 5 Ceramic Studio, West Lafayette, Indiana
- 1977 Wenger Gallery, La Jolla, California
- 1975 Hank Baum Gallery, San Francisco; Century City, California
 "Viola Frey: Recent Works," Wenger +Casat Galleries, La Jolla, California
- 1974 "Viola Frey: Seat of Civilization Series," Wenger Gallery, San Francisco
- 1970 "Viola Frey: Artist in Residence," Pioneer Museum & Haggin Galleries, San Joaquin Delta College, Stockton, California
- 1969 "Trophies in Clay by Viola Frey", Chabot College Art Gallery, Hayward, California
- 1966 "Viola Frey: Pottery, Paintings," College of the Holy Names, Oakland, California
 Borkeramik Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2020 "Gods & Monsters," American University, Katzen Arts Center, Washington, D.C.
- 2019 "Global Conversations: Art in Dialogue," Toledo Museum, Ohio
 "Cool Clay: Recent Acquisitions of Contemporary Ceramics," Crocker Art Museum, Sacramento, California
 "Making Knowing: Craft in Art, 1950-2019," Whitney Museum of American Art, New York
 "Clay," Nancy Hoffman Gallery, New York

- 2018-19 "The Figure," Nancy Hoffman Gallery, New York
 "First Glimpse: Introduction to the Buck Collection," University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine
- 2018 "Sculptors and their Drawings," Nancy Hoffman Gallery, New York
 "Be Not Still: Living in Uncertain Times (part 2)," di Rosa Center for Contemporary Art, Napa, California
 "In the Company of Women," Phoenix Art Museum, Arizona
 "The Elaine and Sidney Cohen Collection of Contemporary Ceramics," Crocker Art Museum, Sacramento, California
 "Living with Clay: California Ceramics Collections!" Nicholas & Lee Begovich Gallery, California State University, Fullerton
- 2017 "Story: About Life," Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Republic of Korea
 "Body Language: Figuration in Modern and Contemporary Art," Tucson Museum of Art and Historic Block, Arizona
- 2016-17 "REWIND: 60 Years at CAC," Clay Art Center, Port Chester, New York
 "Now Where Were We?," Minneapolis Institute of Art, Minnesota
 "A Century of Collecting: Ceramics at the Everson from 1916 to the Present," Everson Art Museum, Syracuse, New York
 "From the Collection: Passion and Obsession," Kaneko, Omaha, Nebraska
- 2016 "Fired Up: Monumental Clay," Palo Alto Art Center, California
 "Tiny Treasures," Nancy Hoffman Gallery, New York
 Ferrin Contemporary, Cummington, NA
- 2014-15 "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection," Museum of Fine Arts, Houston, Houston, Texas.
 Traveling to: Canton Museum of Art, Ohio; Mint Museum, Charlotte, North Carolina
 "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Oregon
- 2013-14 "To Be a Lady," Sundaram Tagore Gallery, Singapore
 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
 "Fifty Gifts for Fifty Years," Sheldon Museum of Art, University of Nebraska, Lincoln
 "Larger than Life: Exploring Scale in Contemporary Art," Bedford Gallery, Walnut Creek, California
- 2012-13 "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of the Fine Arts, Philadelphia
- 2012 "Forty Years," Nancy Hoffman Gallery, New York
 "The Figure," Nancy Hoffman Gallery, New York
 "Local Treasures," Berkeley Art Center, California
 "Renegade Humor," San Jose Museum of Art, California

- “Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection,” Museum of Fine Arts, Houston, Houston, Texas
- “To Be a Lady: A Century of Women in the Arts,” 1285 Avenue of the Americas Art Gallery, New York
- 2011 “Women: By, Of, About,” Nancy Hoffman Gallery, New York
- “Clay Bodies: Reinterpreting the Figure,” Hunterdon Art Museum, Clinton, New Jersey
- “Discerning Taste: Paintings from the Simona and Jerome Chazen Collection,” Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin
- “Hand Made: Contemporary Craft in Ceramic, Glass, and Wood, Carnegie Museum of Art,” Pittsburgh, Pennsylvania
- “Looking at You Looking at Me,” di Rosa, Napa, California
- “Summer,” Nancy Hoffman Gallery, New York
- 2010-11 “Collector’s Show,” Arkansas Arts Center, Little Rock
- 2010 “Go Figure!, Canton Center for the Arts, Stanford University, California
- “Narcissus in the Studio: Artist Portraits and Self-Portraits,” Pennsylvania Academy of the Fine Arts, Philadelphia
- “Summer,” Nancy Hoffman Gallery, New York
- 2008 “Bay Area Ceramic Sculpture,” di Rosa Preserve: Art & Nature, Napa, California
- “Re-Considering Color: Postmodern Classical II,” Onassis Cultural Center, Olympic Tower Atrium, New York
- 2007-08 “Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston
- “Visions,” Selections from the James T. Dyke Collection of Contemporary Drawings, Arkansas Arts Center, Little Rock; Naples Museum of Art, Florida
- 2006-07 “Human Form in Clay-The Minds Eye,” The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga; The Museum of Ceramic Art, Hyogo, Japan
- 2006 “Circles,” Nancy Hoffman Gallery, New York
- “Drawing the Line,” Nancy Hoffman Gallery, New York
- “The Family of Clay: CCA Ceramics 1950-2005,” Tecoa Bruce Gallery, Steven Oliver Art Center, Oakland, California
- “The Human Form in Clay: The Mind’s Eye,” Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga, Japan. u: The Museum of Ceramic Art, Hyogo, Japan; Shizuoka Art Gallery, Shizuoka City, Japan
- “Poetic Expressions of Morality: Figurative Ceramics from the Porter*Price Collection,” Mobile Museum of Art, Alabama.
- Traveling to: Montgomery Museum of Fine Arts, Alabama
- 2005 “Artist/Teacher/Artist,” Sonoma Valley Museum of Art, California

“Dual Vision: The Simona and Jerome Chazen Collection,” Museum of Arts and Design, New York. Traveling to: Elvehjem Museum of Art, University of Wisconsin at Madison

The Human Touch: Selections from the RBC Wealth Management Art Collection,” Cedar Rapids Museum of Art, Iowa. Traveling to: Blanton Museum of Art, University of Texas at Austin; Fresno Art Museum, California; Jordan Schnitzer Museum of Art, University of Oregon, Eugene; Joslyn Art Museum, Omaha, Nebraska; Maine College of Arts, Portland; Memorial Art Gallery, University of Rochester, New York; Museum of Fine Art, St. Petersburg, Florida; Nevada Museum of Art, Reno; RedLine, Denver, Colorado; RedLine Milwaukee, Wisconsin; Rochester Art Center, Minnesota; Rockford Art Museum, Illinois; Virginia Commonwealth University, Richmond, Virginia; Scottsdale Museum of Contemporary Art, Arizona; Yakima Valley Museum, Washington; Yellowstone Art Museum, Billings, Montana

“The Long and Short of It,” Richard L. Nelson Gallery, University of California, David

2004 “The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature, Kreeger Museum, Washington, D.C. : di Rosa Preserve: Art & Nature, Napa, California; Palm Springs Desert Museum, California; Santa Cruz Museum of Art & History, California

“Summertime,” Nancy Hoffman Gallery, New York

2003 “American Art Today: Faces and Figures,” The Art Museum, Florida International University, Miami

“Major Figures: A Group Show of Figural Ceramics,” Ferrin Gallery, Croton-on-Hudson, New York

“On the Wall: Wallpaper and Tableau,” The Fabric Workshop and Museum, Philadelphia

“Scenery,” Rena Bransten Gallery, San Francisco

2002 “Celebrating 30 Years,” Nancy Hoffman Gallery, New York

“Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art,” Philadelphia Museum of Art, Pennsylvania

“Major Figures: A Group Show of Figural Ceramics,” Ferrin Gallery, Lenox, Massachusetts

“Selections from Valley Collections,” Inaugural Exhibition in the Ceramics Research Center, Arizona State University Art Museum,, Tempe

“The Erotic Life of Clay,” Fine Arts Gallery, San Francisco State University, California

“The 30th Anniversary Exhibition of Carl Schlosberg: Sculpture, Paintings, Prints, Drawings, and Photographs,” Carl Schlosberg Fine Arts, Sherman Oaks, California

“Summer,” Nancy Hoffman Gallery, New York

- 2001 "Artists Tiles: eyond Tradition," Pence Gallery, Davis, California
 "Comic Relief," Rena Bransten Gallery, San Francisco "Allan Chasonoff Ceramic Collection," Mint Museum of Craft and Design, Charlotte, North Carolina
 "I Love New York," Nancy Hoffman Gallery, New York
 "The Body Project," Nancy Hoffman Gallery, New York
 "Objects of Desire II," Nancy Hoffman Gallery, New York
- 2000-2001 "Clay," Jan Weiner Gallery, Kansas City, Missouri
- 2000 "Expanded Visions: Ceramic Art in the 1970s-'80s," Bayly Art Museum, University of Virginia, Charlottesville
 "Glass: A Celebration," Nancy Hoffman Gallery, New York
 "Legacy III; Contemporary Women Artists," Brevard Museum of Art and Science, Melbourne, Florida
- 1999-2000 "Gateways," Nancy Hoffman Gallery, New York
- 1999 "Dish," Franklin Parrasch Gallery, New York
 "Objects of Desire," Nancy Hoffman Gallery, New York
 "Porcelains from Sevres," American Craft Museum, New York
 "Scale Matters: Mega vs. Mini," Norton Museum of Art, Palm Beach, Florida
 "Summer Light, Nancy Hoffman Gallery, New York
 "Works on Paper," Pewabic Pottery, Detroit, Michigan
- 1998-99 "Red/Green," Nancy Hoffman Gallery, New York
- 1998 "From Diptychs to Polyptychs," Nancy Hoffman Gallery, New York
 "small scale LARGE SCALE," Nancy Hoffman Gallery, New York
 "25 Years," Nancy Hoffman Gallery, New York
 "20/20, The 20th Anniversary Exhibition," University Art Gallery, Sonoma State University, California
- 1997 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach, Florida
 "Color Detour," Apex Art Gallery, New York
 "Contemporary Masters," Pewabic Pottery, Detroit
 "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
- 1996-97 "REAL(ist) WOMEN," Selby Gallery/Ringling School of Art and Design, Sarasota, Florida
- 1996 "California Funk: Ceramics from the '60's and '70's," Franklin Parrasch Gallery, New York
 "Ceramic Sculpture from the East Bay, California State University, Hayward
 "Large Drawings and Objects: Expressive Voices of the Meaningful," The Arkansas Arts Center, Little Rock
 "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, California
 "Portrait of Our Time," Revolution Gallery, Ferndale, Michigan
 "Small Scale," Nancy Hoffman Gallery, New York

- "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1995-96 "Collector's Choice," Center for the Arts, Vero Beach, Florida
- 1995 "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- "Paper View," Cohen Berkowitz Gallery, Kansas City, Missouri
- "Review/Preview," Nancy Hoffman Gallery, New York
- 1994-96 "Breaking Barriers," American Craft Museum, New York. :: Albany Museum of Art, Georgia; Madison Art Center, Wisconsin; Portland Art Museum, Oregon
- 1994-95 "Changing the Face of American Ceramics," Kingsborough Community College, Brooklyn, New York
- "The Figure," Grounds for Sculpture, Hamilton, New Jersey
- "Series and Editions," Nancy Hoffman Gallery, New York
- "20th Annual Exhibition," The Clay Studio, Philadelphia, Pennsylvania
- 1993-94 "Interiors," Champion International Corporation, Stamford, Connecticut
- 1993 "Majolica," Jane Hartsook Gallery, Greenwich House Pottery, New York
- "20 Years," Nancy Hoffman Gallery, New York
- 1992-96 "The Hirshhorn Collects: Recent Acquisitions 1992-1996," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1992 "Cross Section," Battery Park City and The World Financial Center, New York
- Esprit Sculpture Park, San Francisco, California
- "The Figure: Two Bay Area Artists," Johnson County Community College, Overland Park, Kansas
- "Figures of Contemporary Sculpture (1970-1990): Images of Man," Isetan Museum of Art, Tokyo; Daimaru Museum of Art, Osaka-Umeda; Hiroshima City Museum of Contemporary Art, Japan
- Okun Gallery, Santa Fe, New Mexico
- "Preview," Nancy Hoffman Gallery, New York
- "Sculpture," Kingsborough Art Gallery, Kingsborough Community College, Brooklyn, New York
- "What's New," Helander Gallery, Palm Beach, Florida
- "Works on Paper: The Craft Artist as Draftsman," Renwick Gallery of the National Museum of American Art, Washington, D.C.
- 1991-1992 DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- "Experiencing Sculpture: The Figure in American Art," Hudson River Museum, Yonkers, New York
- 1991 "Black and White," Nancy Hoffman Gallery, New York
- "de-Persona," The Oakland Museum, California
- "The Figurine High and Low," Jane Hartsook/Greenwich House Pottery, New York

- "National Objects International," The Arkansas Arts Center, Little Rock
- "Reprise," Phyllis Roth Gallery, Fairleigh Dickinson University,
Madison, New Jersey (Drawings by Selected Artists from the
Exhibitors at Phyllis Roth Gallery)
- "Selections from the di Rosa Collection," Redding Museum and Art
Center, Redding, California
- "Selections from the Permanent Collections," Whitney Museum of
American Art, New York
- "Smith Collects Contemporary," Smith College Museum of Art,
Northampton, Massachusetts
- 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "American Ceramic Sculpture," The National Museum of Ceramic Art,
Baltimore, Maryland
- "American Craft Museum: Building a Permanent Collection," American
Craft Museum, New York
- "Drawings by Sculptors," Nancy Hoffman Gallery, New York
- "Eight Ceramic Artists," The Atrium Gallery, School of Fine Arts,
University of Connecticut, Storrs
- "Inaugural Sculpture Exhibition," Gateway Complex, The Prudential
Services Company, Newark, New Jersey
- "National Drawing Invitational," The Arkansas Arts Center, Little Rock
- "Oakland's Artist '90," The Oakland Museum, California
- "Pygmalion: The Female Form in Sculpture," Phyllis Rothman Gallery,
Fairleigh Dickinson University, Madison, New Jersey
- "Walls Large Scale Ceramic Sculpture, Eight Variations," Nora Eccles
Harrison Museum of Art, Utah State University, Logan
- "Works on Paper," Rena Bransten Gallery, San Francisco
- 1989-93 "Craft Today: U.S.A.," American Craft Museum, New York. Traveling
to: Musee Des Arts Decoratifs, Paris; Museum of Applied Art,
Helsinki; Museum fur kunsthandwerk, Frankfurt; Zacheta Gallery,
Warsaw; Musee des Arts Decoratif, Lausanne; Museum of
Decorative Applied and Folk Art, Moscow; State Painting and
Sculpture Museum, Ankara; The Oslo Museum of Applied Art,
Norway; St. Peter's Abbey, Ghent; Amerika Haus, Berlin; The
Zappeion, Athens; Slovak National Gallery Bratislava,
Czechoslovakia; The Grassi Museum, Leipzig; Sala Sant Jaume de la
Fundacio La Caiza, Barcelona; Museu Calouste Gulbenkian, Lisbon.
- 1989-90 "Collector's Exhibition," Arkansas Arts Center, Little Rock
- "The Figure," The Arkansas Arts Center, Little Rock
- 1989 "Ceramic Traditions: Figuration," Palo Alto Cultural Center, California
- "Images of American Pop Culture Today III," LaForet Museum, Tokyo
- "Rain of Talent: Umbrella Art," The Fabric Workshop, Philadelphia,
Pennsylvania
- "Summer Pleasures: Water," Nancy Hoffman Gallery, New York
- "30 Ceramic Sculptors," Natsoulas Noveloza Gallery, Davis, California
- 1988 "American Pop Culture Today III," La Foret Museum, Koto-ku, Japan

- "Bronze Works," Memorial Union Art Gallery, University of California at Davis
- "Classical Myth and Imagery in Contemporary Art," The Queens Museum, Flushing, New York
- "Columnar," The Hudson River Museum, Yonkers, New York
- "East Side-West Side," Helander Gallery, Palm Beach, Florida
- "An Evening of Contemporary Art at the Bayly," Bayly Art Museum, University of Virginia, Charlottesville
- "The Figure and Clay," Pewabic Pottery, Detroit
- "Heroics," Walter Phillips Gallery, The Banff Centre, The School of Fine Arts, Alberta, Canada
- "just like a woman," Greenville County Museum of Art, Greenville, South Carolina
- "Manufacture de Sevres, Atelier experimental de recherche et de creation," Hall du Centre National des Arts Plastiques, Paris
- "Portraits: Here's Looking at You," Anchorage Museum of History and Art, Alaska
- "Urban Figures," Whitney Museum of American Art at Philip Morris, New York
- 1987-89 "Clay Revisions: Plate, Cup and Vase," Seattle Art Museum, Washington. Traveling to: Roland Gibson Gallery, State University of New York College at Potsdam, New York; Portland Art Museum, Oregon; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Santa Barbara Museum, California; Tucson Museum of Art, Arizona.
- "The Eloquent Object," Philbrook Art Center, Tulsa, Oklahoma. Traveling to: The Chicago Public Library Cultural Center, Illinois; Museum of Fine Arts, Boston, Massachusetts; The Oakland Museum, California; The Orlando Museum of Art, Florida; Virginia Museum of Fine Arts, Richmond.
- 1987 "American Ceramics Now: The 27th Ceramic National Exhibition," Everson Museum of Art, Syracuse
- "Bay Area Artists--Small Works Invitational," Janet Steinberg Gallery, San Francisco
- "The Bay Area Collects: A Focus on Sculpture," Rena Bransten Gallery, San Francisco
- "Bay Area Drawing," Richmond Art Center, California
- "Biennale de Chateauroux," Mairie de Chateauroux, France
- "California Figurative Sculpture," Palm Springs Desert Museum, California
- "Contemporary American Drawings," Wake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina
- "Figurative Clay '87," University Center Gallery, Southern Illinois University at Edwardsville, Illinois

- "Imaginary Acquaintances: Contemporary Sculpture and Paintings of People," 101 California Lobby Gallery and the Airports Commission Gallery, San Francisco
- "Quatre Americains a la Manufacture de Sevres," American Center, Paris
- "Sculptors' Drawings," University of Idaho, Moscow; California State University, Sonoma
- "Works on Paper," Joe and Emily Lowe Art Gallery, Syracuse University, New York
- 1986-88 "Craft Today: Poetry of the Physical," American Craft Museum, New York. Traveling to: The Denver Art Museum, Colorado; The Laguna Art Museum, Laguna Beach, California; Milwaukee Art Museum, Wisconsin; The J.B. Speed Art Museum, Louisville, Kentucky; Virginia Museum of Fine Arts, Richmond.
- 1986 "California College of Arts and Crafts Faculty Show: Works in Ceramics, Fiber, Glass, Metal and Wood," Victor Fischer Galleries, Oakland, California
- "Celebrating Women," Jewish Hospital at Washington University Medical Center
- "Collector's Gallery XX," McNay Art Institute, San Antonio, Texas
- "Contemporary American Studio Pottery: An Overview," Victoria and Albert Museum, London
- "Featured Artists of N.E.C.A. 1986," Southwest Craft Center, San Antonio, Texas
- "Inez Storer & Viola Frey," Site 311, Pacific Grove, California
- "Material and Metaphor: Contemporary American Ceramic Sculpture," Chicago Public Library Cultural Center, Illinois
- "New Views: Works in Clay and Bronze," Rena Bransten Gallery, San Francisco
- "Painters Who Sculpt," Palo Alto Cultural Center, California
- "Painting and Sculpture Today: 1986," Indianapolis Museum of Art, Indiana
- "Second Newport Biennial: The Bay Area," Newport Harbor Art Museum, California
- Seven Dials Gallery, London
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "West Coast Clay," Walnut Creek Civic Arts Gallery, California
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1985 "American Clay Artists: Philadelphia '85," Port History Museum, Philadelphia
- "Art in the San Francisco Bay Area, 1945-1980," The Oakland Museum, California
- Asher/Faure Gallery, Los Angeles
- "California Sends Her Best," Morgan Gallery, Kansas City, Missouri
- "California College of Arts and Crafts Faculty Show," Susan Cummins Gallery, Mill Valley, California

- "The Figure in Ceramics," Rathbone Gallery, Russell Sage College, Albany, New York
- "Fired Clay: Vessel and Image," Greenberg Gallery, St. Louis, Missouri
- "In the Eye of the Beholder," College Art Gallery, State University of New Paltz, New York
- "M. Lee Fatherree: Photographs of Artists," Bank of America Concourse Gallery, San Francisco
- "Menagerie: Animal Images by Contemporary Artists," San Francisco International Airport, California
- "Past Models, Future Shapes," Sun Valley Center Gallery, Idaho
- "Recent Ceramic Sculpture," University Art Museum, University of New Mexico, Albuquerque
- "Surface/Function/Shape: Selections from the Earl Millard Collection," University Center Gallery, Southern Illinois University at Edwardsville, Illinois
- 1984 "Winter Solstice," Nancy Hoffman Gallery, New York
- "American Sculpture: Three Decades," Seattle Art Museum, Washington
- "Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, California
- "Ceramic Sculptors: Sculpture & Drawings," Weil Gallery, Corpus Christi State University, Texas
- "Contemporary Ceramic Vessels Two Los Angeles Collections: The Betty Asher Collection; The Howard and Gwen Laurie Smits Collection," Baxter Art Gallery, California Institute of Technology, Pasadena
- "Directions in Contemporary American Ceramics," Museum of Fine Arts, Boston
- "Figurative Sculpture: Ten Artists/Two Decades," University Art Museum, California State University-Long Beach, California
- "Here and Now: FATIMAH &/OR FRED?," Greenville County Museum of Art, Greenville, South Carolina
- "A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection," DeCordova Museum, Lincoln, Massachusetts
- "Platters and Related Forms," Esther Saks Gallery, Chicago; Southern Illinois University at Edwardsville, Illinois
- "The 20th Century: The San Francisco Museum of Modern Art Collection," San Francisco Museum of Modern Art, California
- 1983 Anderson Ranch Art Center, Snowmass Village, Colorado
- "California Clay Works," San Francisco Museum of Modern Art, California
- "Ceramic Echoes," Nelson Atkins Museum of Art, Kansas City, Missouri
- "College of Arts and Crafts: Faculty," San Francisco Museum of Modern Art, California
- "Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection," Heckscher Museum of Art, Huntington, New York

- "December Exhibition," Quay Gallery, San Francisco
 "Faculty Exhibit - '83," Cohen Gallery, Denver, Colorado
 "Narrative Ceramics," Impressions Gallery, Boston, Massachusetts
 "Nuclear Age: Tradition and Transition," Phoenix Art Museum, Arizona
 "A Personal View/Selections from the Joan Mannheimer Ceramic Collection," University of Missouri, Kansas City
 "The Raw Edge: Ceramics of the '80's," Hillwood Art Gallery, Long Island University, Greenvale, New York
 "Small Figures," Garth Clark Gallery, Los Angeles
 "Statements," Craftsmen's Gallery, Omaha, Nebraska
 1982 "Art and/or Craft: U.S.A. & Japan," Hokuriku Hosokawa Kaikan, MRO Gallery, Japan
 "Clay Bodies/Autio, DeStaebler & Frey," Maryland Institute, College of Art, Baltimore
 "Collectors Weekend," American Craft Museum, New York
 "College of Arts and Crafts: Faculty," Richmond Art Center, California
 "Figurative Clay," Quay Gallery, San Francisco
 "It Figures," Trans America Pyramid, San Francisco
 "Narrative Ceramics," Impressions Gallery, Boston
 "Northern California Narrative Sculpture," Jennifer Pauls Gallery, Sacramento, California
 "100 Years of California Sculpture," Oakland Museum, California
 "Pacific Currents: Ceramics 1982," San Jose Museum, California
 "Painterly Ceramics," College of Notre Dame, Belmont, California
 "Three Dimensions: Clay, Glass, Fiber," The Katonah Gallery, Katonah, New York
 "West Coast Ceramic Artists," San Jose State University, California
 1981 "The Clay Figure," Museum of Contemporary Crafts, New York
 "Plate Etudes," Pence Gallery, Davis, California
 "Sculpture and Clay," Walter Philips Gallery, Banff School of Fine Arts, Banff, Alberta, Canada
 1980 "The Vessel," Delahunty, Dallas, Texas
 "Wedgwood Invitational," Buten Museum of Wedgwood, Merion, Pennsylvania
 1979 "Century of Ceramics in the United States," Everson Museum, Syracuse, New York
 "Large Scale Ceramic Sculpture," Davis, California
 "Spaces," Walnut Creek Civic Arts Center, California
 "The Unpainted Portrait," Kohler Arts Center, Sheboygan, Wisconsin
 "West Coast Clay Spectrum," Security Pacific, Los Angeles
 1978 "Soap Box Derby," San Francisco Museum of Modern Art, California
 1977 El Camino College, El Camino, California
 "Ceramic Invitational," Sacramento, California
 Grossmont College, El Cajon, California

- "Overglaze Imagery: Cone 019-016," Art Gallery, California State University, Fullerton
- 1974 "Baroque," Museum of Contemporary Crafts, New York
- 1973 "Oakland Myths," Wenger Gallery, San Francisco
- 1968 "California Design," University of California, Davis
College of Notre Dame, Belmont, California
"Craft Show," Zellerbach, San Francisco
"Faculty Show," California College of Arts and Crafts, Oakland
Lincoln Square Gallery, Oakland, California
"Media '68," Walnut Creek Art Center, California
- 1967 Contemporary Crafts Association, Portland, Oregon
"Crafts Today, I," Museum West, San Francisco
"Phelan Competition," Legion of Honor, San Francisco
- 1966 College of the Holy Names, Oakland, California
Hansen Gallery, Walnut Creek, California
Lincoln Square Gallery, Oakland, California
"San Francisco Art Festival," San Francisco
"San Francisco Potters," De Young Museum, San Francisco
"Walnut Creek Festival," Walnut Creek, California
- 1965 Borkeramic Gallery, Chicago
"Crocker Invitational," Crocker Art Museum, Sacramento, California
"San Francisco Potters," De Young Museum, San Francisco
- 1964 "California State Fair," Sacramento, California
Richmond Art Gallery, Richmond, California
"San Francisco Art Festival," California
- 1963 "California State Fair," Sacramento, California
"Emergence," Museum of Contemporary Crafts, New York
Richmond Art Gallery, Richmond, California
- 1962 "California State Fair," Sacramento, California
Crocker Art Gallery, Sacramento, California
Hansen Gallery, Walnut Creek, California
Richmond Art Center, Richmond, California
"San Francisco Potters," De Young Museum, San Francisco
"Walnut Creek Art Festival," Walnut Creek, California
"Young Americans," Museum of Contemporary Crafts, New York
- 1961 "American Craftsmen," University of Illinois, Urbana
"California Craftsmen Biennial," Oakland, California
"California State Fair," Sacramento, California
Richmond Art Center, Richmond, California
"San Francisco Art Festival," San Francisco
"San Francisco Potters," De Young Museum San Francisco; Richmond Art Center, Richmond, California

TEACHING

- 1999 Professor Emeritus, California College of the Arts, Oakland

1965-1999 Professor of Ceramics, California College of the Arts, Oakland
Chair of Ceramics Program, California College of the Arts, Oakland

AWARDS

2002 Award winner, Masters of the Medium, James Renwick Alliance
2000 Honorary Doctorate, California College of the Arts, Oakland
Honorary Life Award, 34th Annual Conference of National Council on
Education for the Ceramic Arts, Denver, Colorado
1994 Fellow, American Craft Council
1991 Award winner, Distinguished Woman Artist Award and Exhibition,
Fresno Art Museum, California
1986 Awards of Honor for Sculpture, The Arts Commission of San Francisco,
California
Artist's Fellowship Grant in Sculpture, National Endowment for the
Arts
1978 Craftsmen Fellowship Grant, National Endowment for the Arts
1971 Award winner, Ceramic Statement 1971, Association of San Francisco
Potters, M.H. DeYoung Memorial Museum, San Francisco,
California
1968 Award winner, Media 69, Walnut Creek Civic Arts Gallery, Walnut
Creek, California
1963 Award winner, Stone Forms, Association of the San Francisco Potters
12 Exhibition, M.H. DeYoung Memorial Museum, San Francisco,
California
1961 Award winner, California Crafts II, Creative Arts League of
Sacramento, California
1954 The Thirteenth Annual Pacific Coast Ceramic Exhibition, Rotunda
Gallery, City of Paris, San Francisco, California

PANEL DISCUSSION

2012 "Viola Frey: Making the Self," Nancy Hoffman Gallery and The Artists'
Legacy Foundation, with Robert Cozzolino, Donald Kuspit and Lowery
Stokes Sims, at City University Graduate Center, New York
1990 "La Ceramique Contemporaine aux Etats-Unis," Musee d'Art Moderne
de la Ville de Paris, France
1989 "Figurative Art in Public Space: An Artists' Panel Discussion," Whitney
Museum of American Art, New York
1982 "California Sculptural Tradition: Figurative Sculpture," S/12 Twelfth
International Sculpture Conference, Oakland, California
1980 National Council for the Ceramic Arts Conference, Ann Arbor,
Michigan

1979 The Ceramics Symposium 1979, Institute for Ceramic History, Los Angeles, California

COLLECTIONS

Akron Art Museum, Akron, Ohio
 American Museum of Ceramic Art, Pomona, California
 Arizona State University Art Museum, Tempe, Arizona
 The Arkansas Arts Center, Little Rock
 Art Museum of South Texas, Corpus Christi
 Avampato Discovery Museum, Charleston, West Virginia
 The Butler Museum of American Art, Youngstown, Ohio
 Cameron Art Museum, Wilmington, North Carolina
 Canton Museum of Art, Canton, Ohio
 Cantor Arts Center at Stanford University, Stanford, California
 Carnegie Museum of Art, Pittsburgh
 Chazen Museum of Art, University of Wisconsin, Madison
 Cincinnati Art Museum, Ohio
 Cite de la Ceramique, Sevres, France
 Clay Art Center, Port Chester, New York
 Corning Museum of Glass, Corning New York
 Crocker Art Museum, Sacramento, California
 De Saisset Museum, Santa Clara University, Santa Clara, California
 Detroit Institute of Arts, Michigan
 Di Rosa, Napa, California
 Everson Museum of Art, Syracuse, New York
 Fabric Workshop and Museum, Philadelphia
 Fine Arts Museum of San Francisco, California
 Foosaner Art Museum, Melbourne, Florida
 Frederick R. Weisman Art Foundation, Los Angeles
 Gardiner Museum, Toronto
 High Museum of Art, Atlanta, Georgia
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Honolulu Museum of Art, Hawaii
 Johnson Museum of Art, Cornell University, Ithaca, New York
 Long Beach Museum of Art, California
 Los Angeles County Museum of Art, California
 Lowe Art Museum, University of Miami, Miami, Florida
 The Metropolitan Museum of Art, New York
 Mills College Art Museum, Oakland, California
 Minneapolis Institute of Art, Minnesota
 Mint Museum, Charlotte, North Carolina
 Mobile Museum of Art, Alabama
 Museum of Arts and Design, New York
 Museum of Arts and Sciences, Macon, Georgia

Museum Bellerive, Zurich, Switzerland

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Nelson-Atkins Museum of Art, Kansas City, Missouri

Nerman Museum of Contemporary Art, Johnson Community College, Overland Park,
Kansas

Nora Eccles Harrison Museum of Art, Utah State University, East Logan, Utah

Norton Museum of Art, Los Angeles

The Oakland Museum, California

Orange County Museum of Art, Newport Beach, California

Palm Springs Museum of Art, California

Pennsylvania Academy of the Fine Arts, Philadelphia

Philadelphia Museum of Art, Pennsylvania

Phoenix Art Museum, Arizona

Prudential Insurance Company of America, Newark, New Jersey

Racine Art Museum, Wisconsin

Ruth Chandler Williamson Gallery, Scripps College, Claremont, California

Sacramento Metropolitan Arts Commission, California

The Saint Louis Art Museum, Missouri

San Francisco Arts Commission, California

San Francisco Museum of Modern Art, California

San Jose Museum of Art, California

Santa Barbara Museum of Art, California

Seattle Art Museum, Washington

Sevres, Cite de la Ceramique, Sevres, France

Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska

The Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Washington, D.C.

Speed Art Museum, Louisville, Kentucky

Stedelijk Museum, 's-Hertogenbosch, "s-Hertogenbosch, Netherlands

University Art Collections, University of Denver, Colorado

University of Iowa Museum of Art, Iowa City

Utah Museum of Fine Arts, Salt Lake City

Victoria and Albert Museum, London, England

Western Gallery, Western Washington University, Bellingham

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut

Zuckerman Art Museum, Kennesaw State University, Kennesaw, Georgia

RESIDENCIES AND WORKSHOPS

- 1993 Europees Keramisch Werkcentrum in "s-Hertogenbosch, The Netherlands
National College of Art, Craft and Design, Stockholm, Sweden
- 1992 Pilchuck Glass School, Stanwood, Washington
- 1991 Shigaraki Ceramic Sculptural Park, Shigaraki, Japan
The Fabric Workshop, Philadelphia, Pennsylvania
- 1986 Manufacture de Sevres, Sevres, France
- 1978 Purdue University CA 5 Ceramic Studio, Purdue University, West Lafayette, Indiana
- 1970 San Joaquin Delta College, Stockton, California