

NANCY HOFFMAN GALLERY

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Jody Uttal

In previous times my work references numerous external ideas and imagery, such as the textiles of Anni Albers and the aesthetics of circuitry. The work made during quarantine is different. It references my state of mind and my emotions during this tumultuous time.

I traveled through the stages of grief in the earlier pieces where fear was paramount. I moved slowly into acceptance with the later ones. The first black and white painting is very tight and curled into itself. There is little light and space. As the time went on, the paintings started unfurling. There is much more light and space. I can see through the scrims, looking outward.

More space, more light. Looking forward to this being over so I can step through the scrim.